409763

To my friend

D. Emlyn Evans.

In the Cambrian Hills.

Old Ballad.

"O, Fairy of Lake Van! – quaint legend of a dell
In Cambria old. – O, shepherd on the shore!
Deep wounded by thy form, thy grace, thy song and spell,
Thy wedded swain must pine forever more!
Thy "wishes three," – O, tyranny of fairy love!
Such cruel chains 'round human heart must break;
Thou can'st not love – stern fate art thou: in guise a dove
Thy song doth vanish, vanish o'er the lake."

In den Bergen Cambriens.

Alte Ballade.

O Nymphe von „Lake Van"! – Märchen von einem Tal
Alt-Cambriens. – Der Hirt an Bergeshang,
Dein Angetrauter, schmachtet in ew'ger Liebesqual,
Den deiner Schönheit Glanz, dein Zauberlied bezwang.
Kein menschlich Herz erträgt den Fluch der „Wünsche drei,"
Die tückisch uns gewährt der Elfenliebe Tyrannei.
Du kannst nicht lieben, – so dein Los! – liebtest du auch so gern;
Dein Lied verklingt, verrauschend mit der Welle in der Fern'.

(Deutsch von John Bernhoff.)

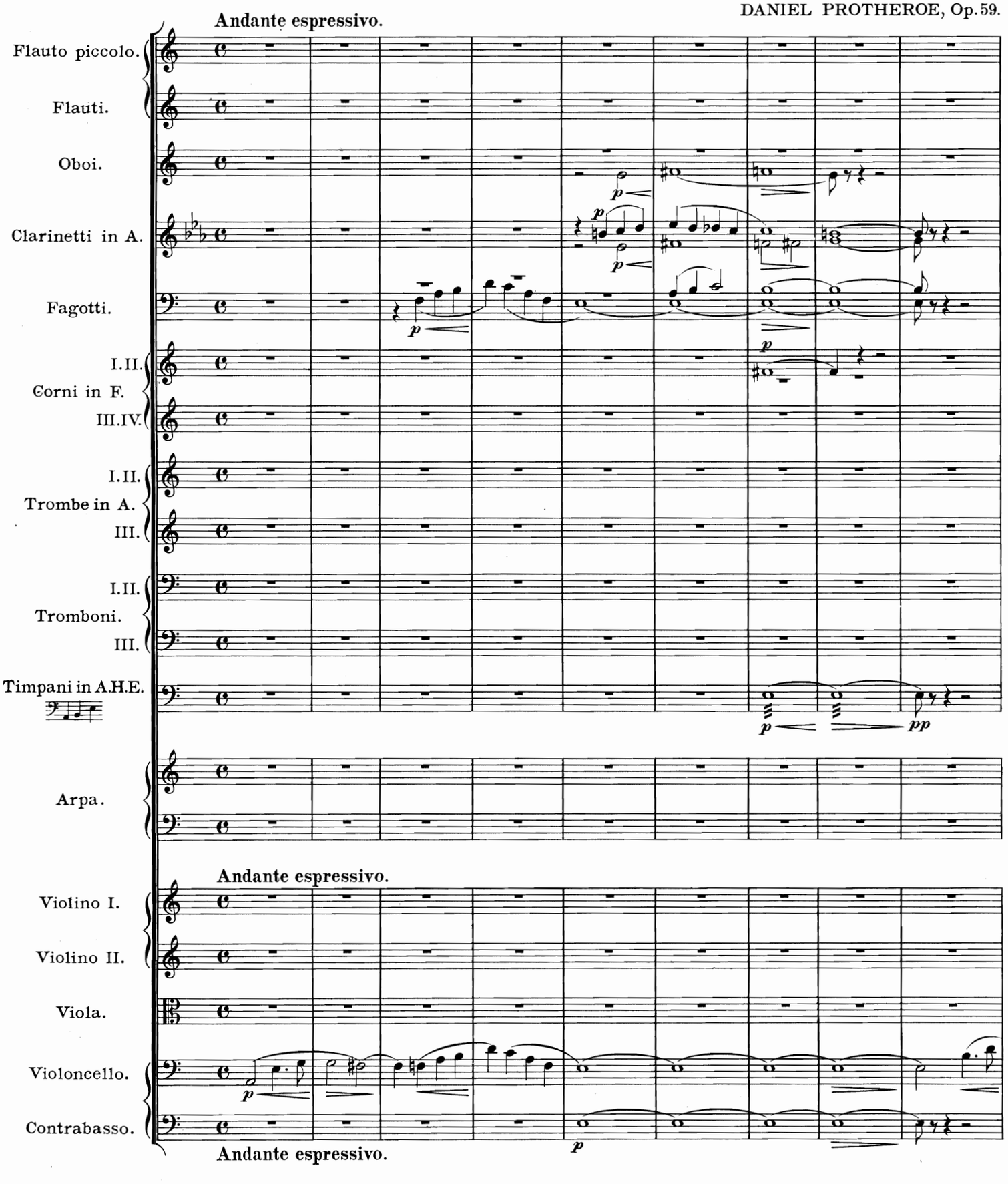
In the Cambrian Hills.

A Symphonic Poem for Orchestra.

In den Bergen Cambriens.

Symphonische Dichtung für Orchester.

DANIEL PROTHEROE, Op. 59.



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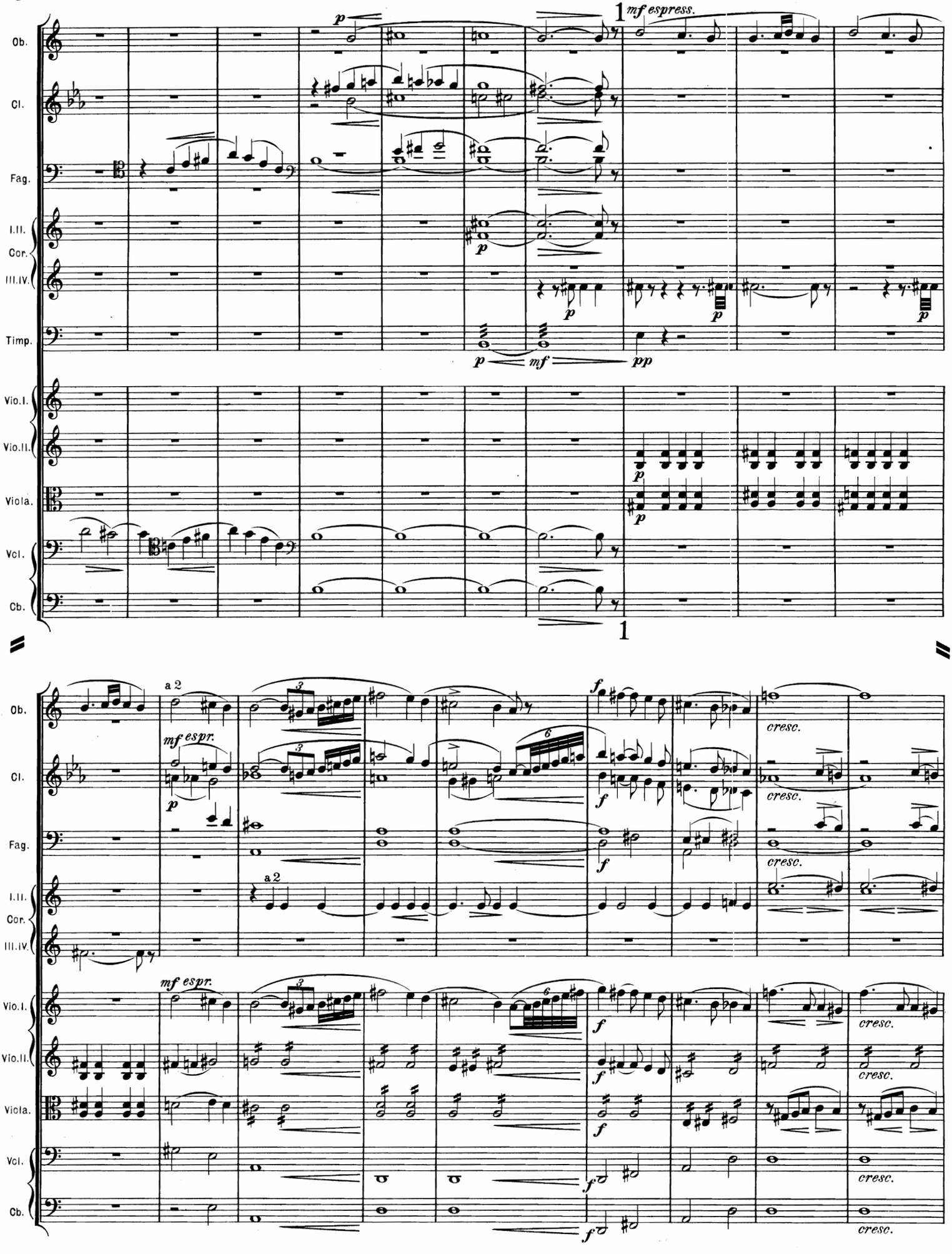
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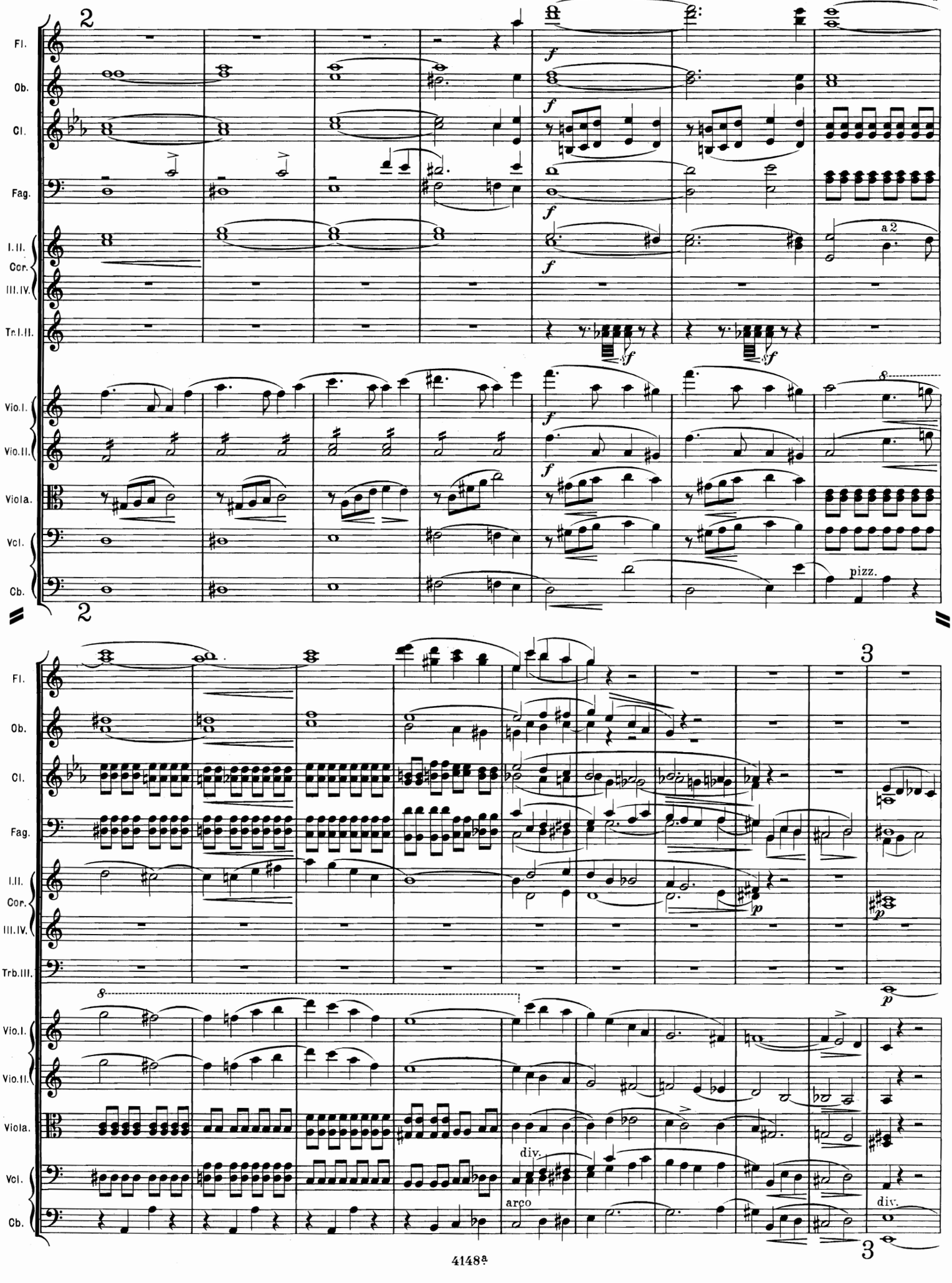
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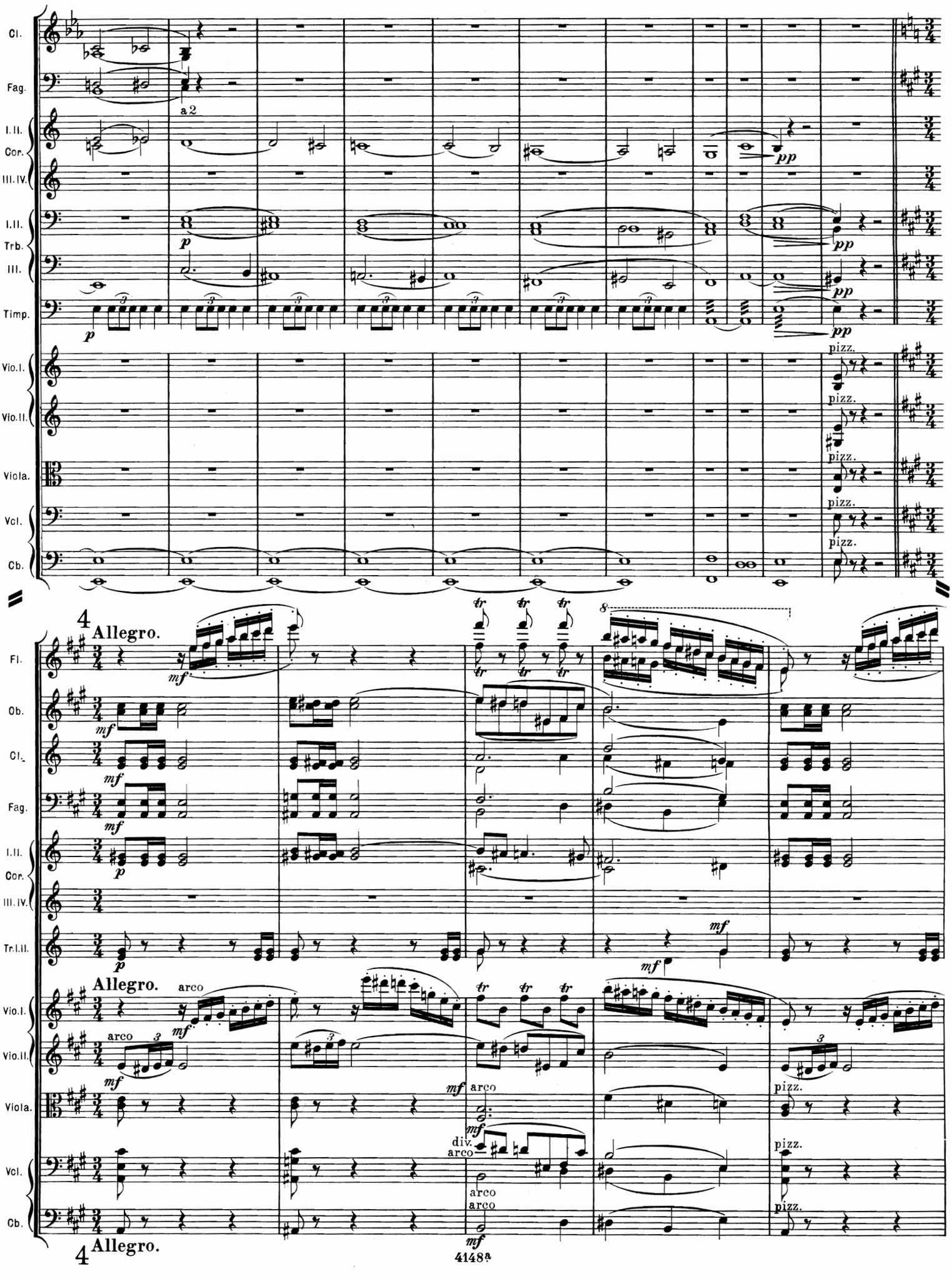
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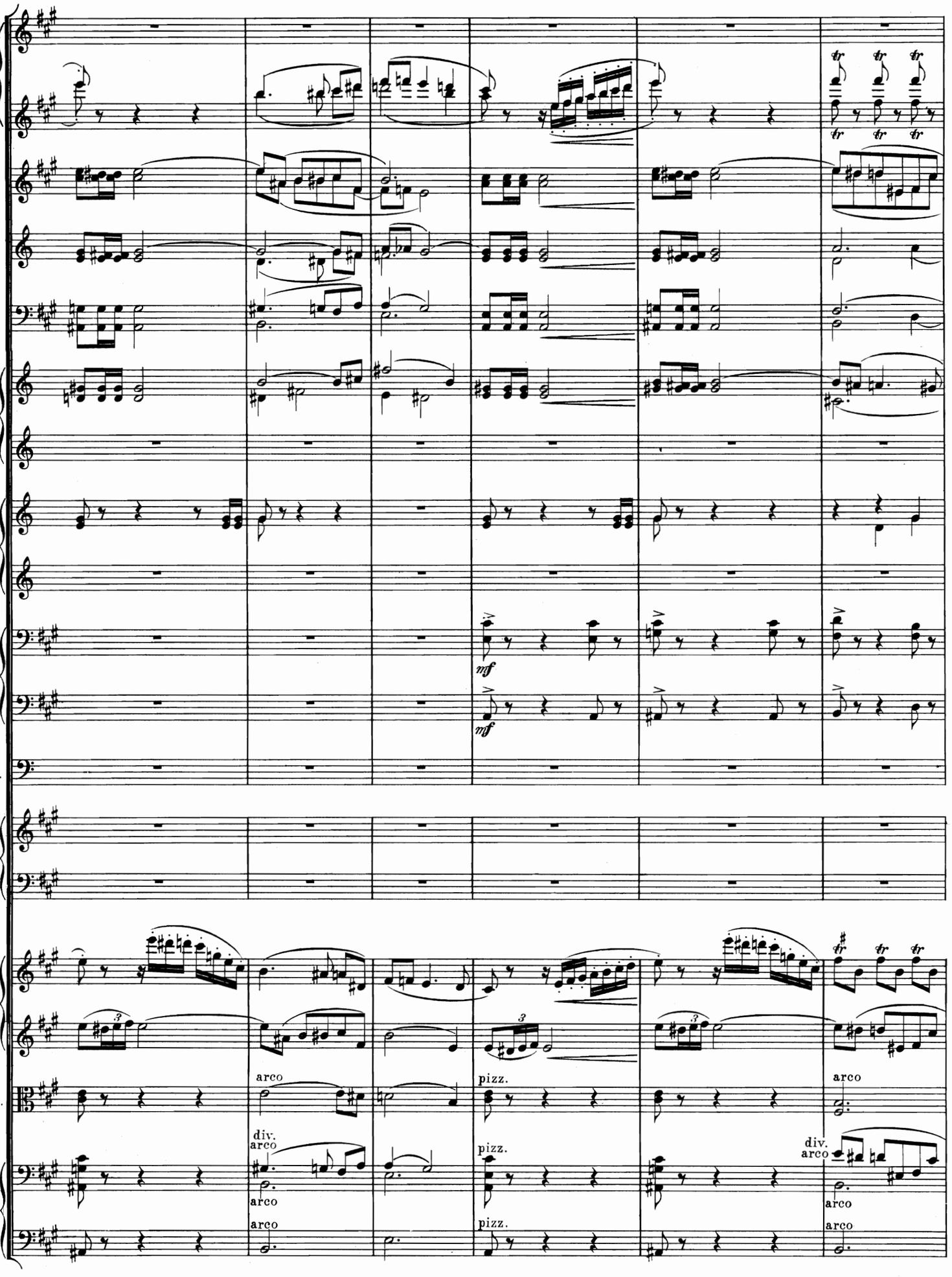
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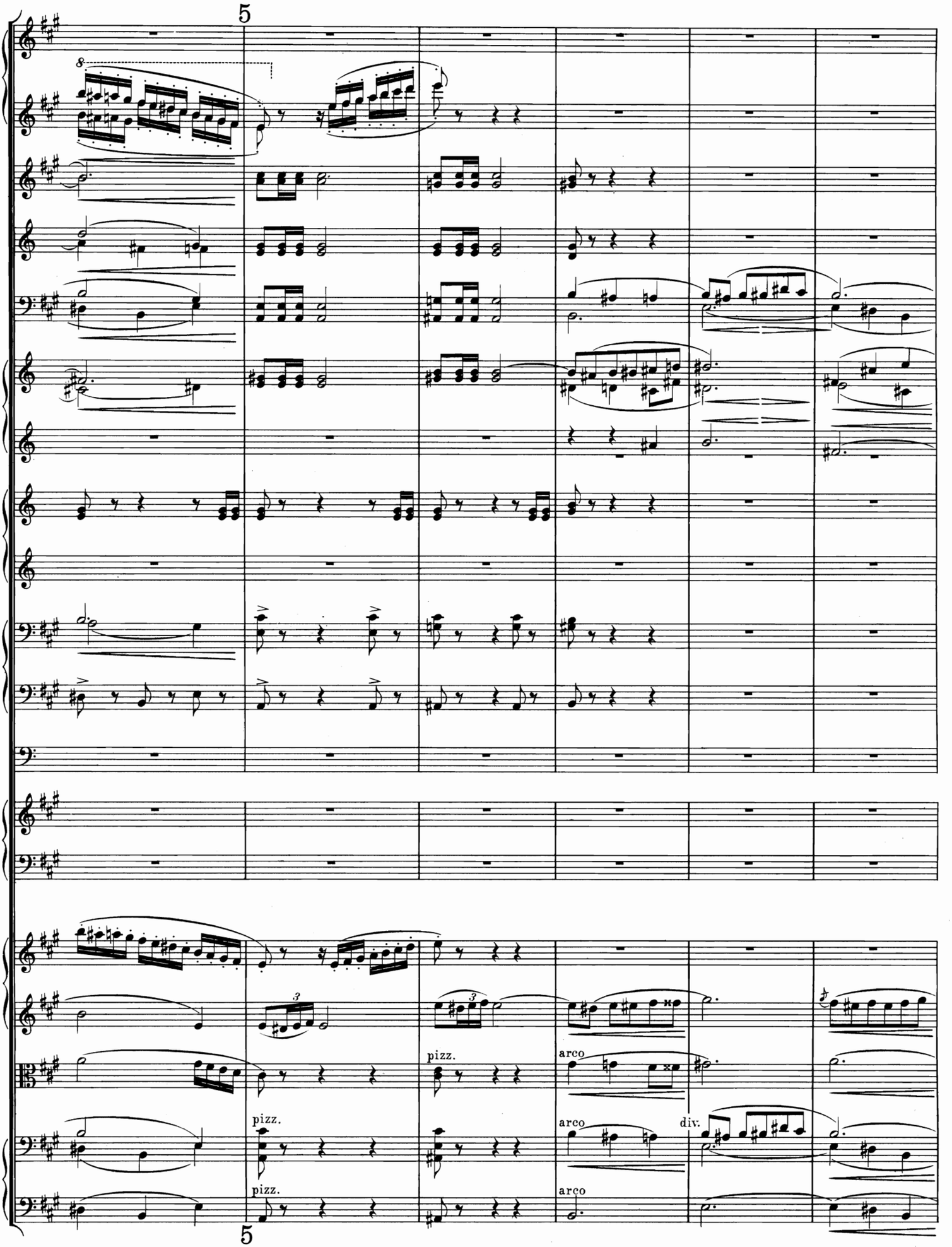
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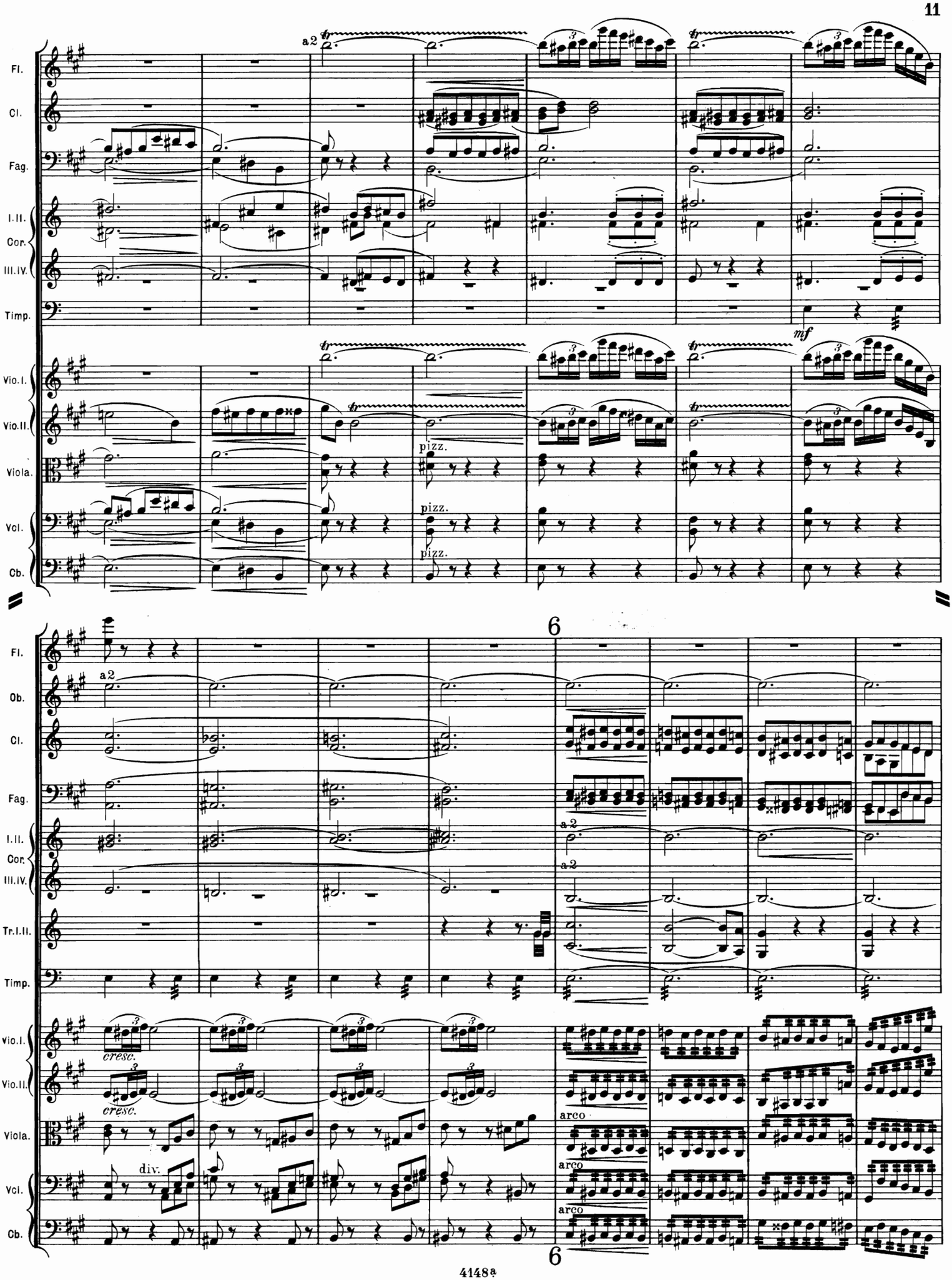
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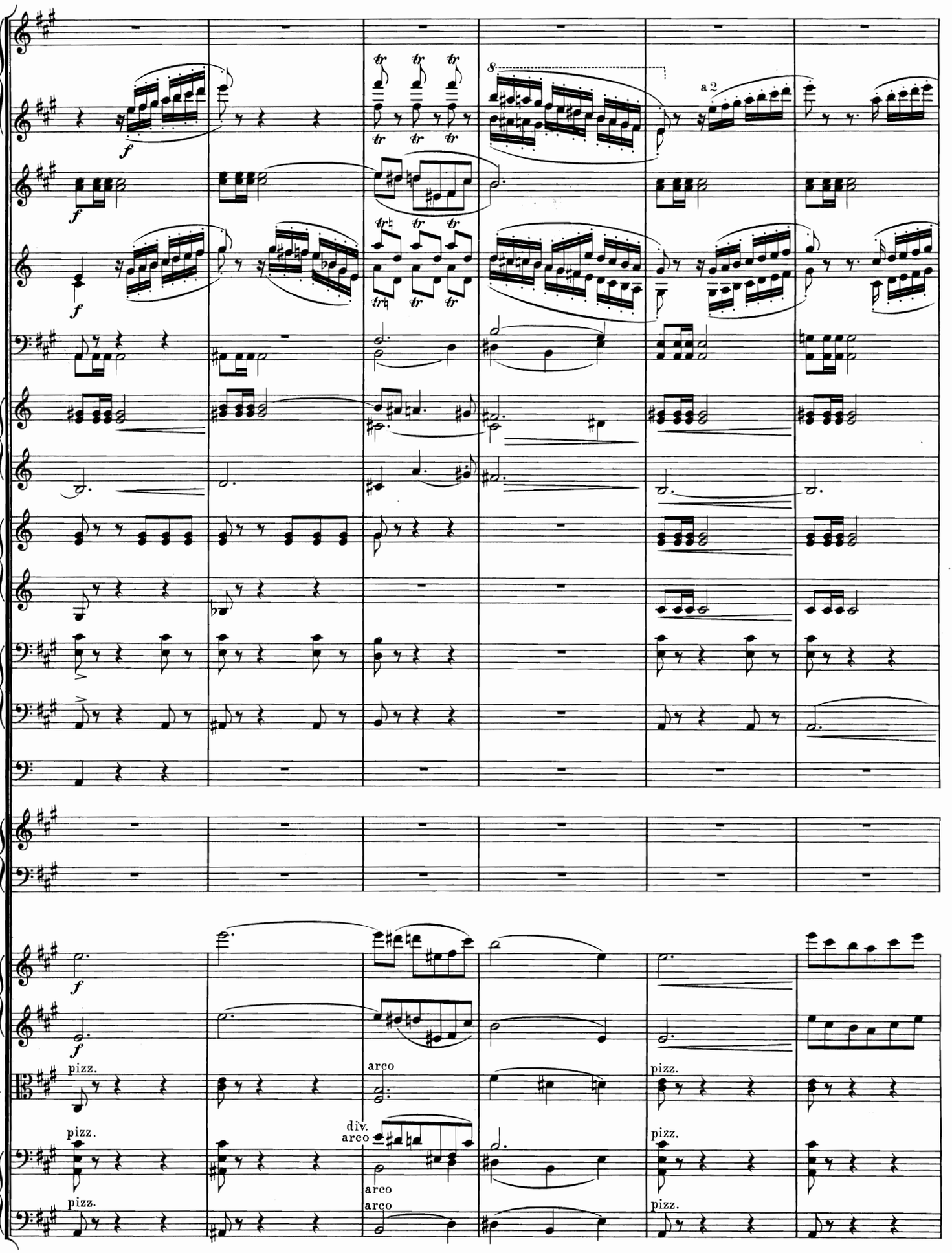
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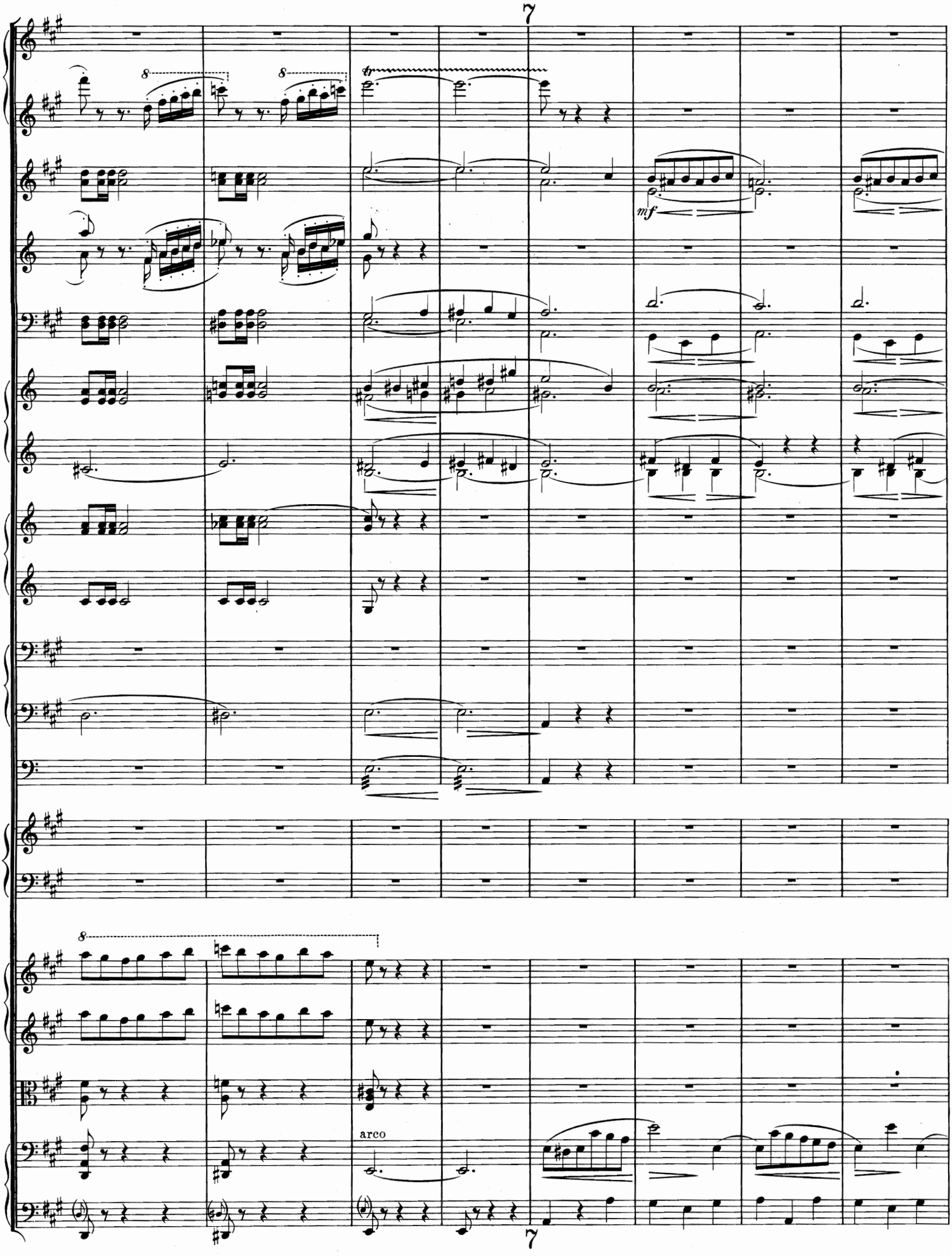
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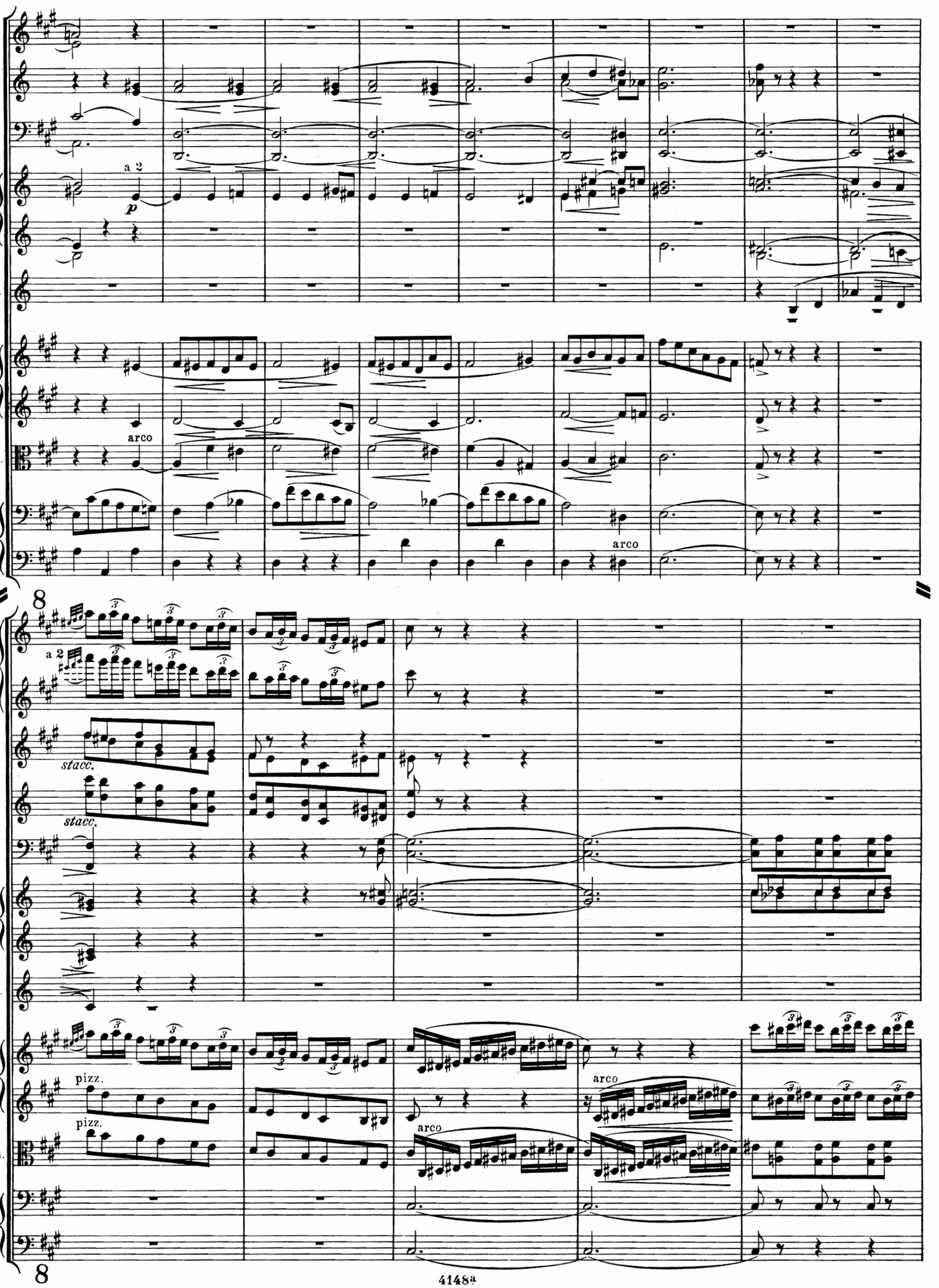
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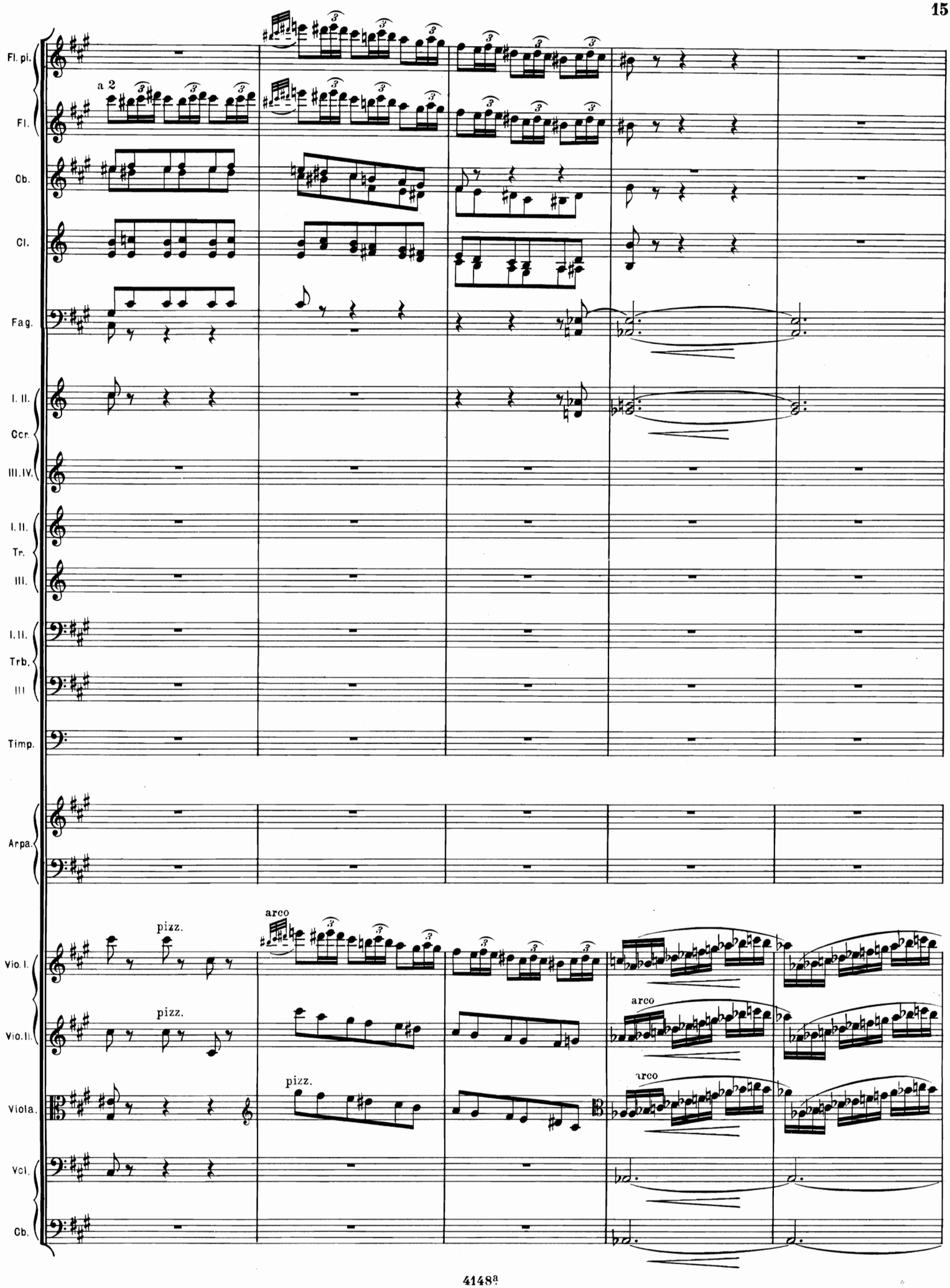
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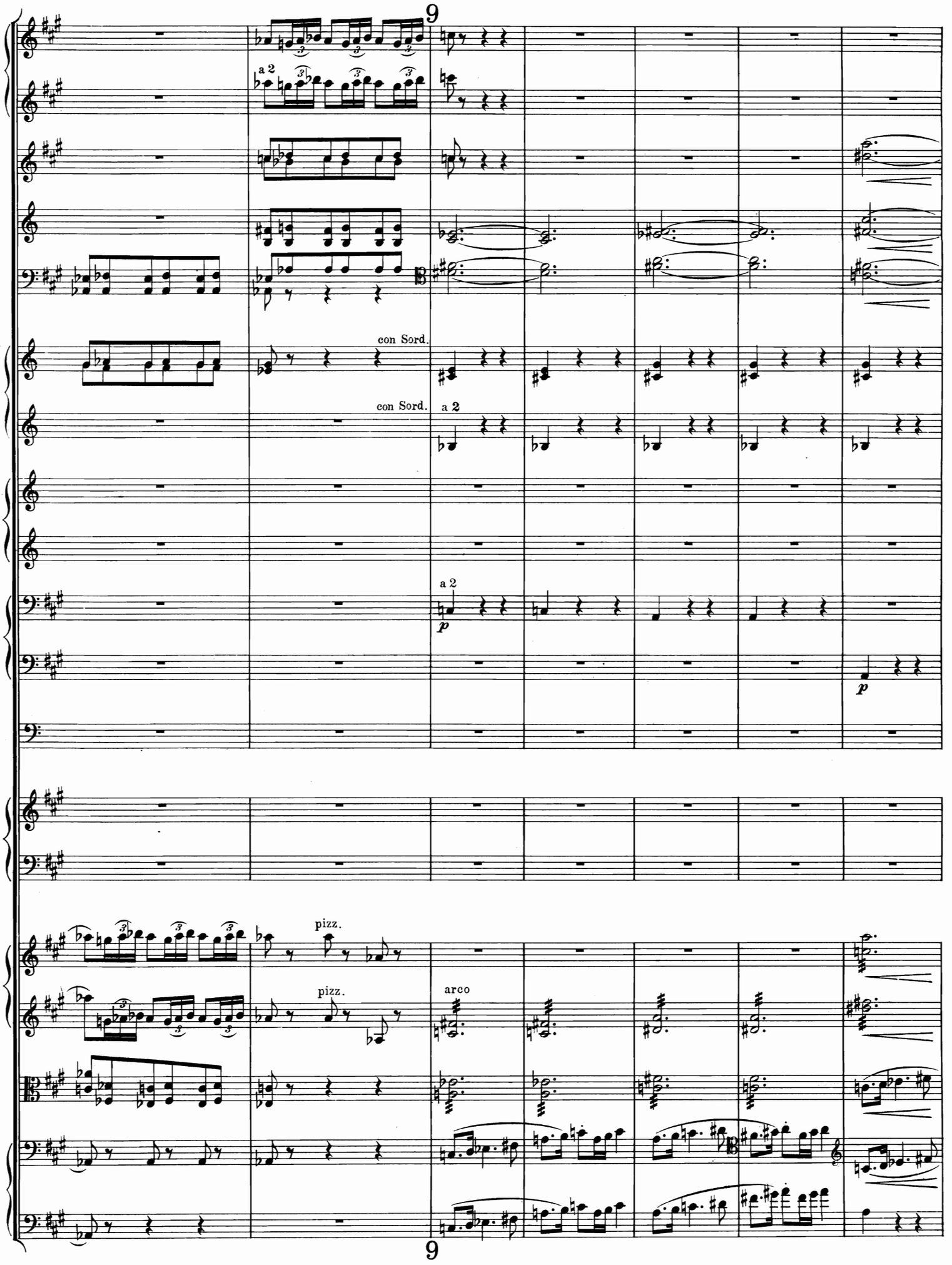
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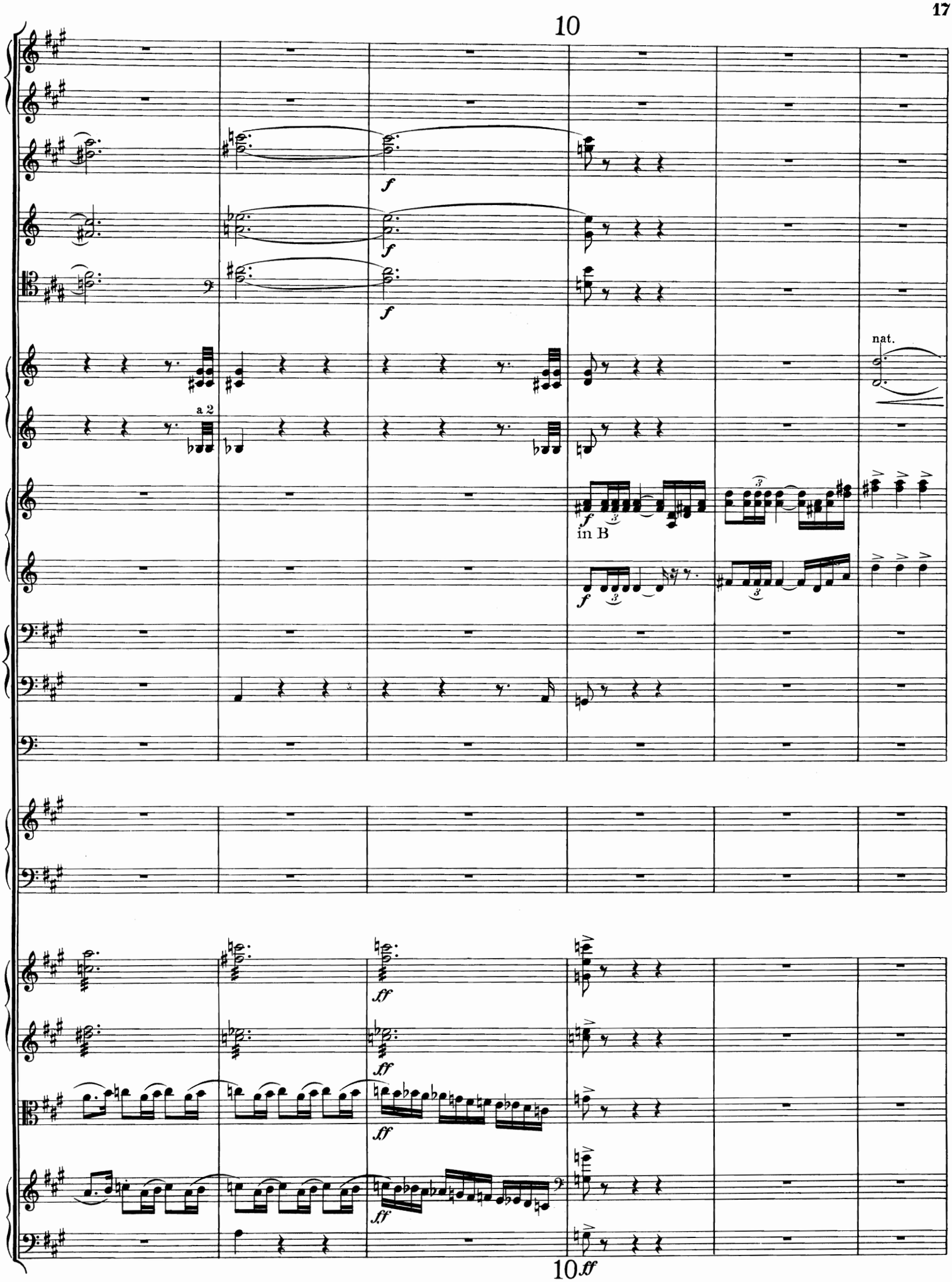

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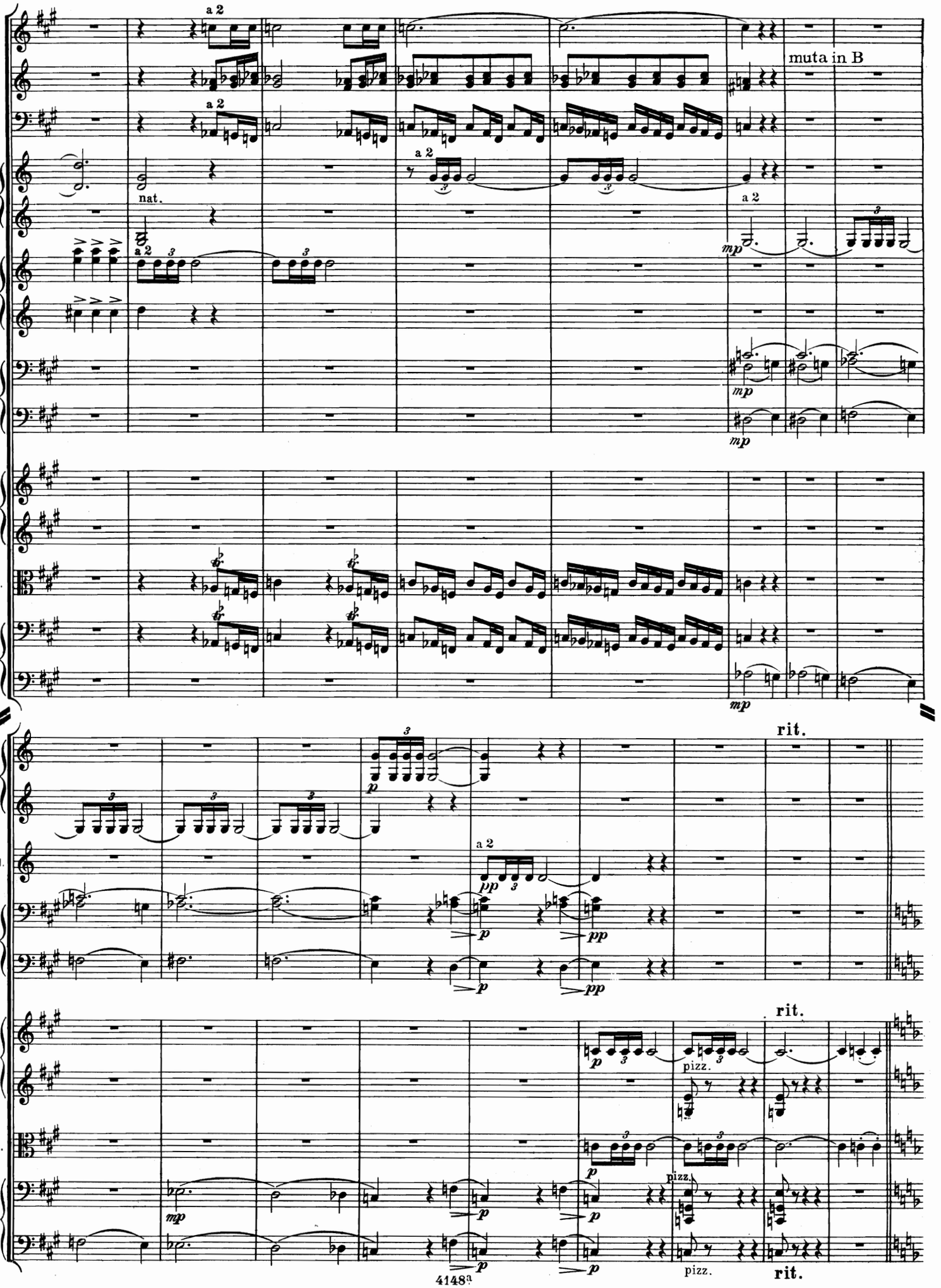
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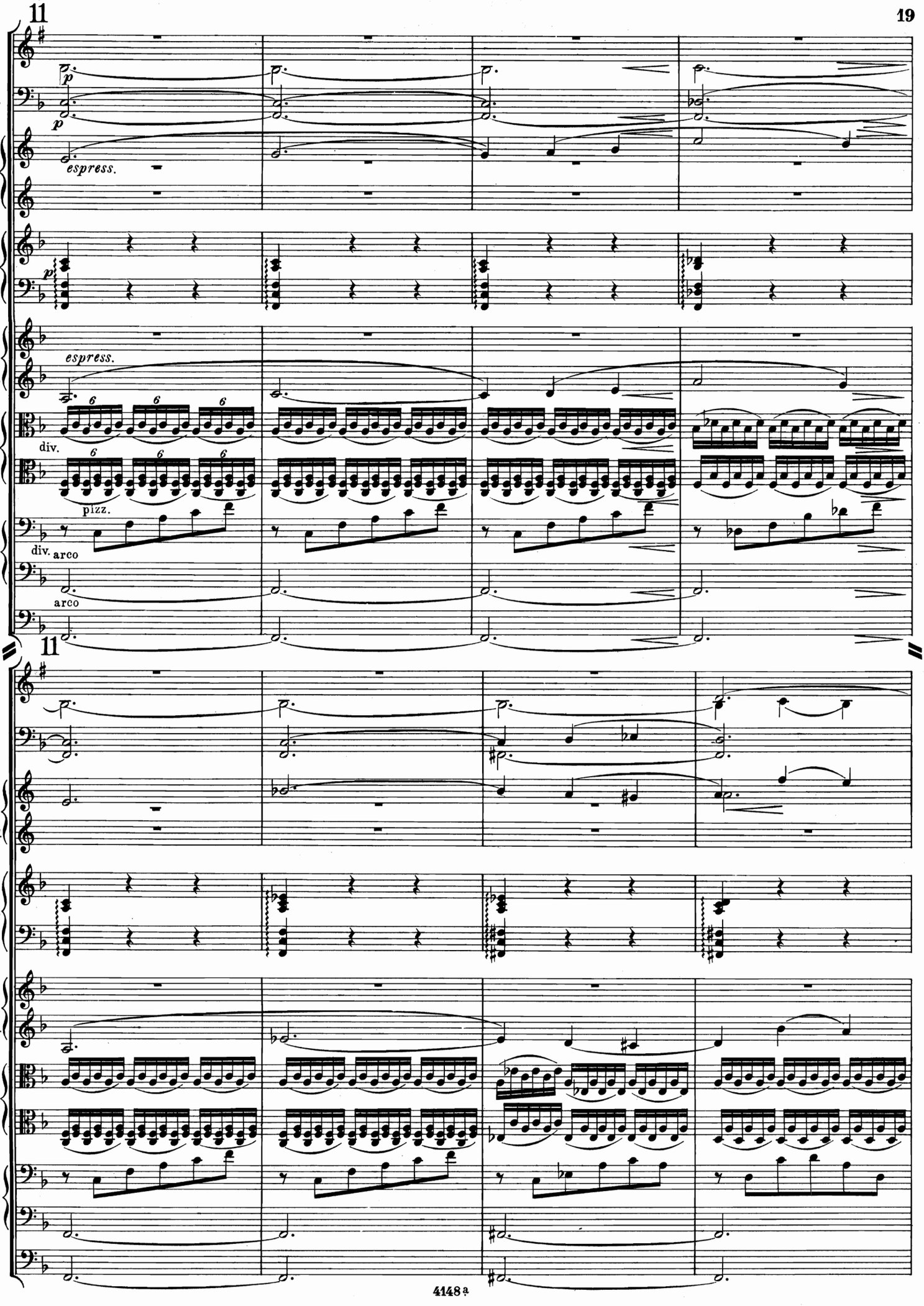
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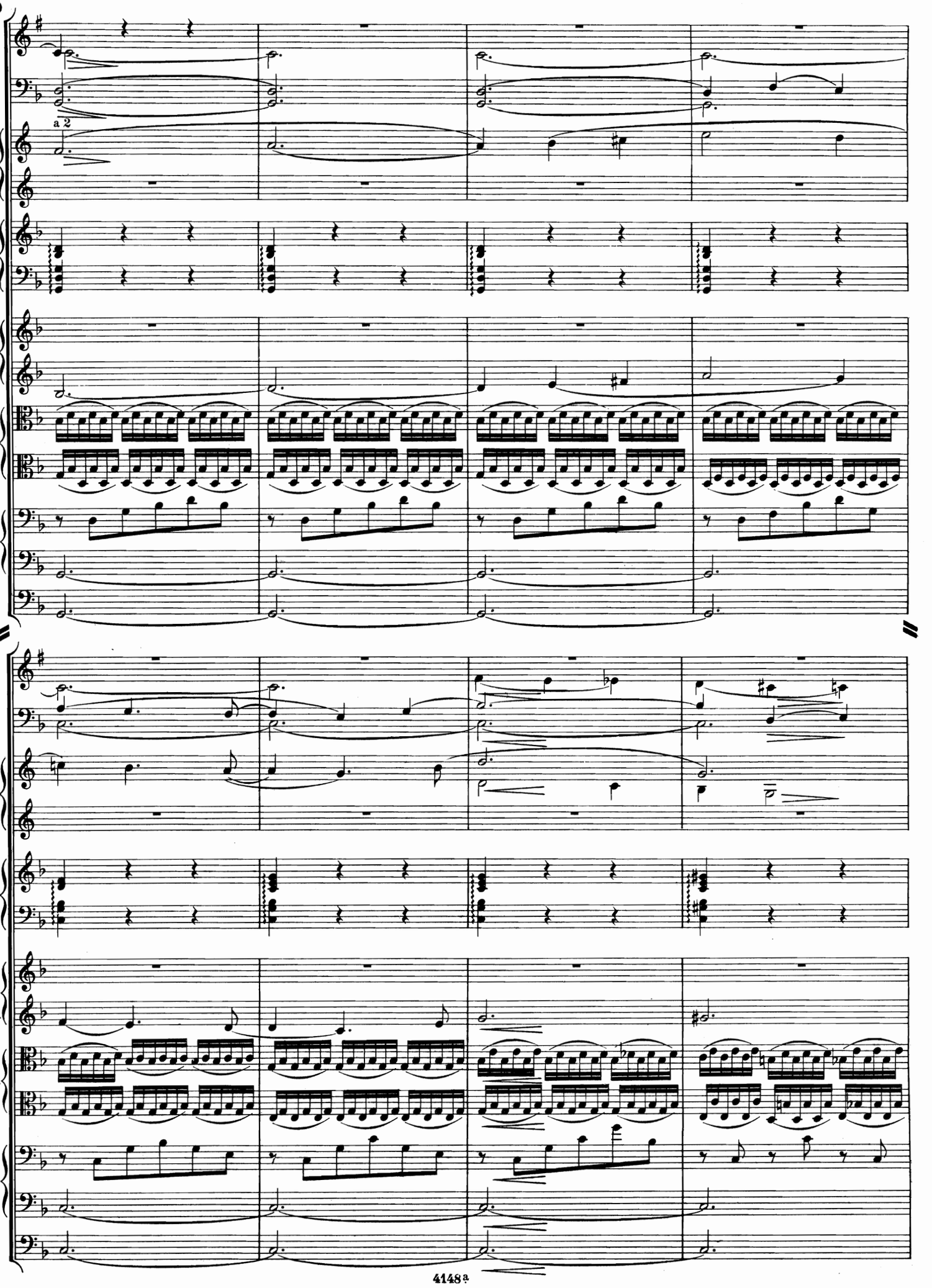
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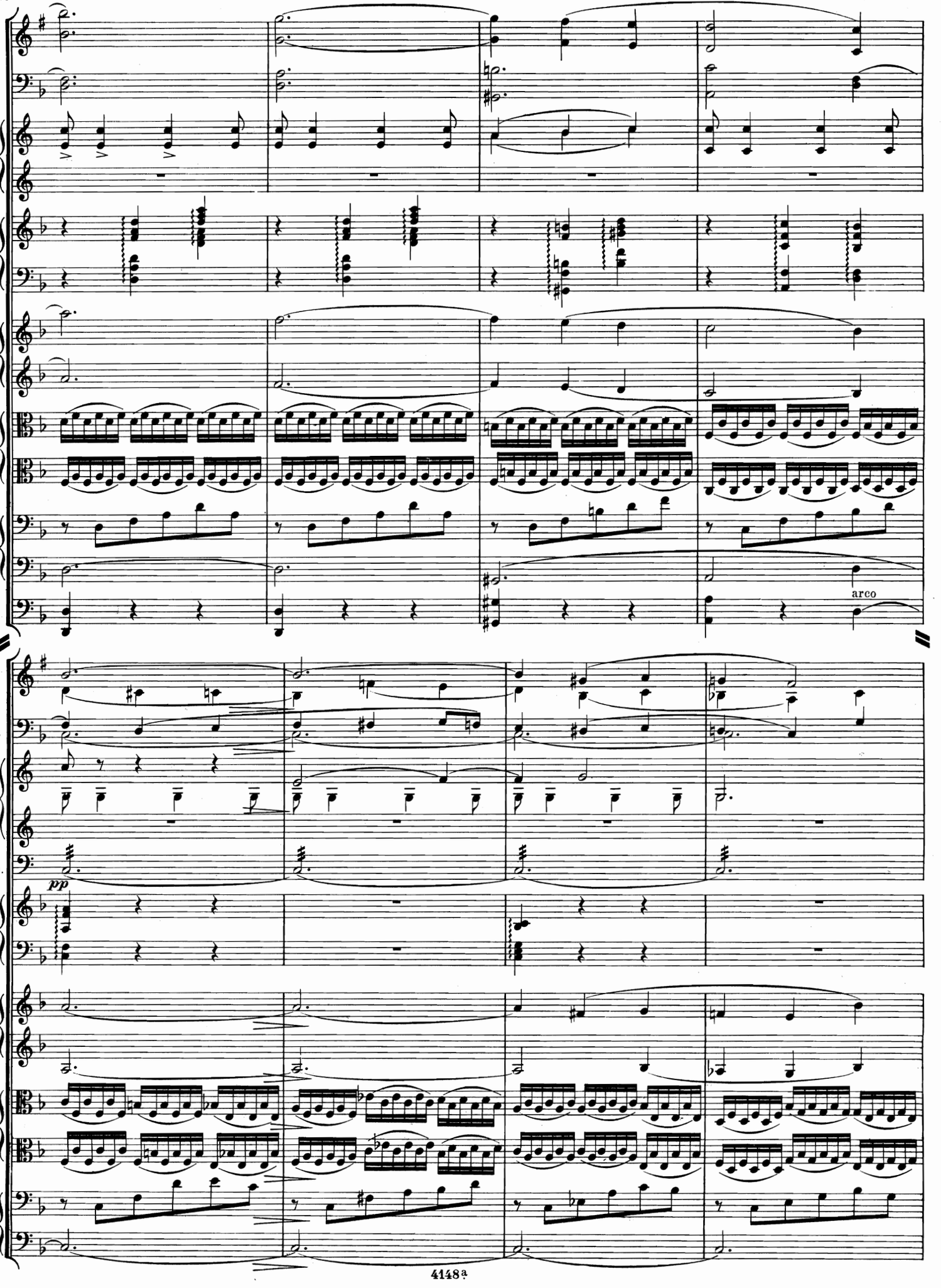
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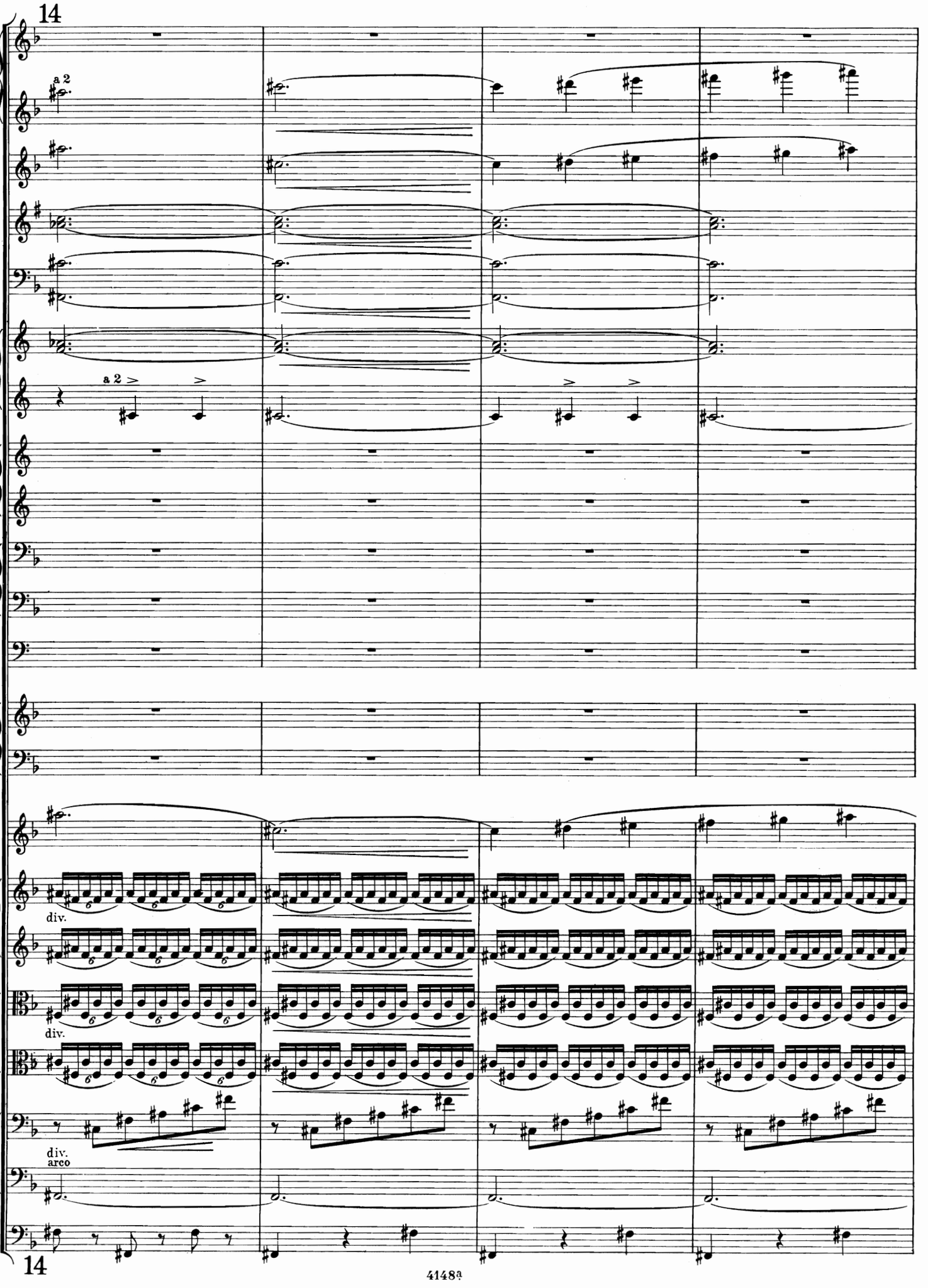
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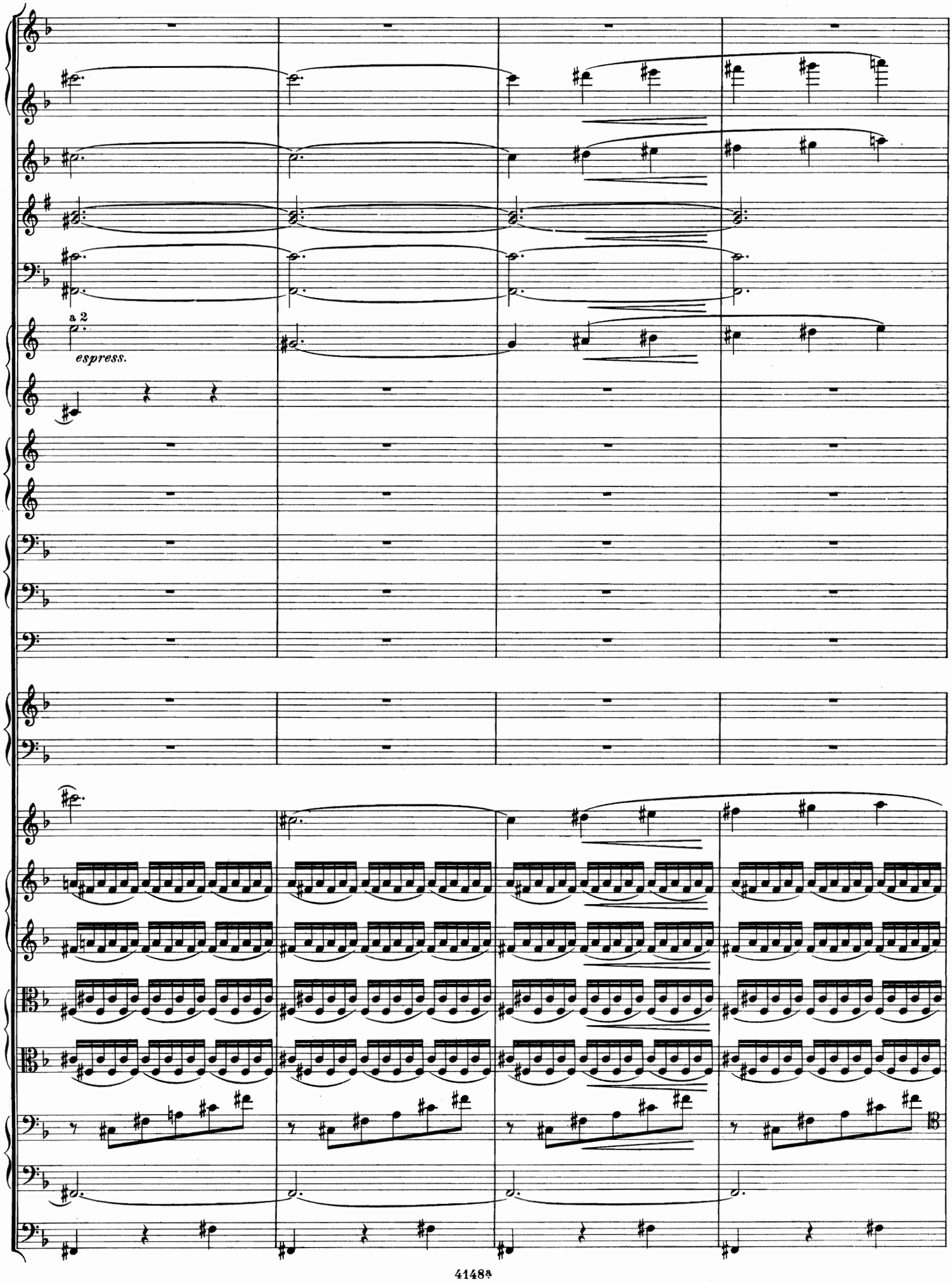
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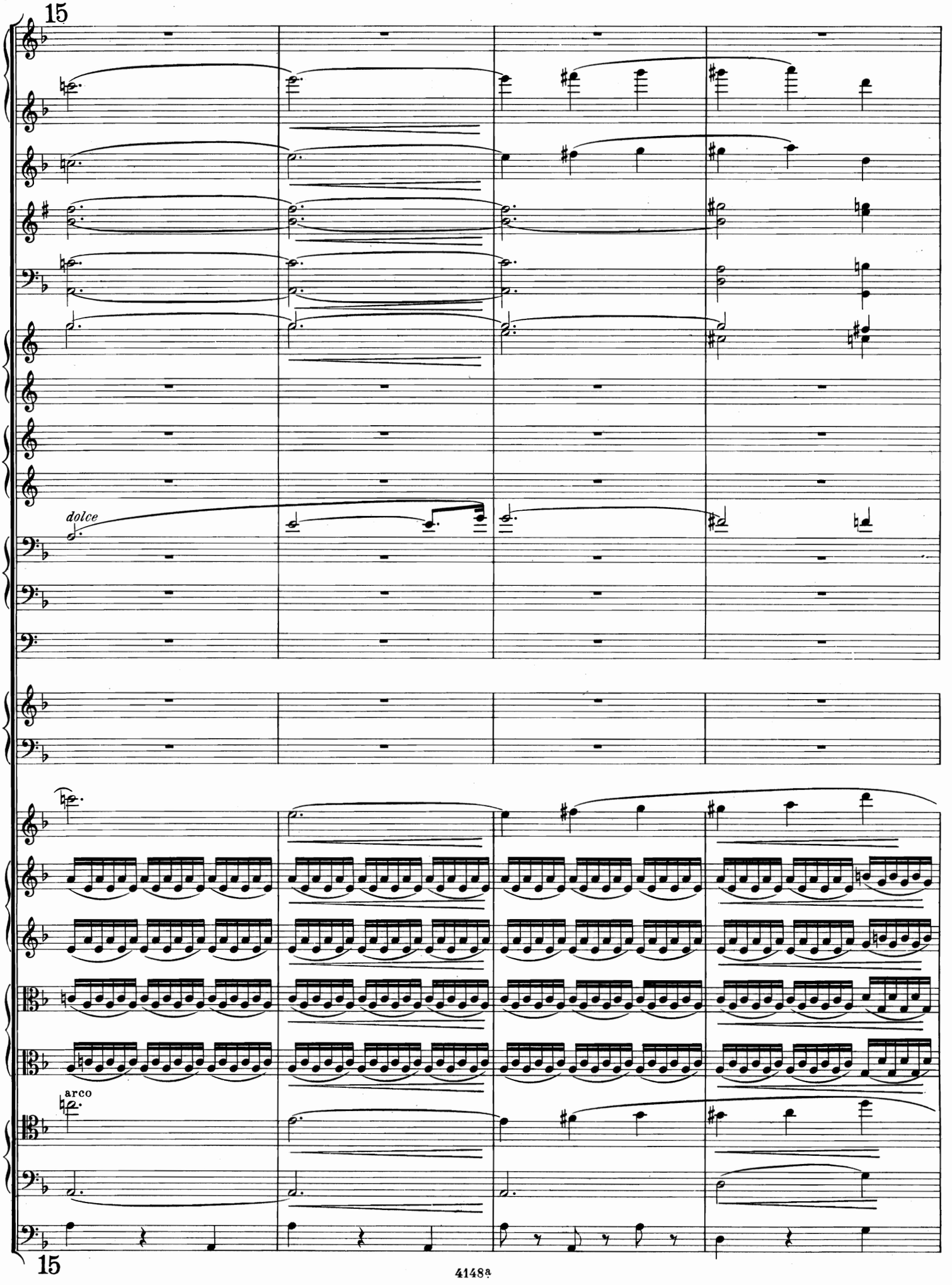
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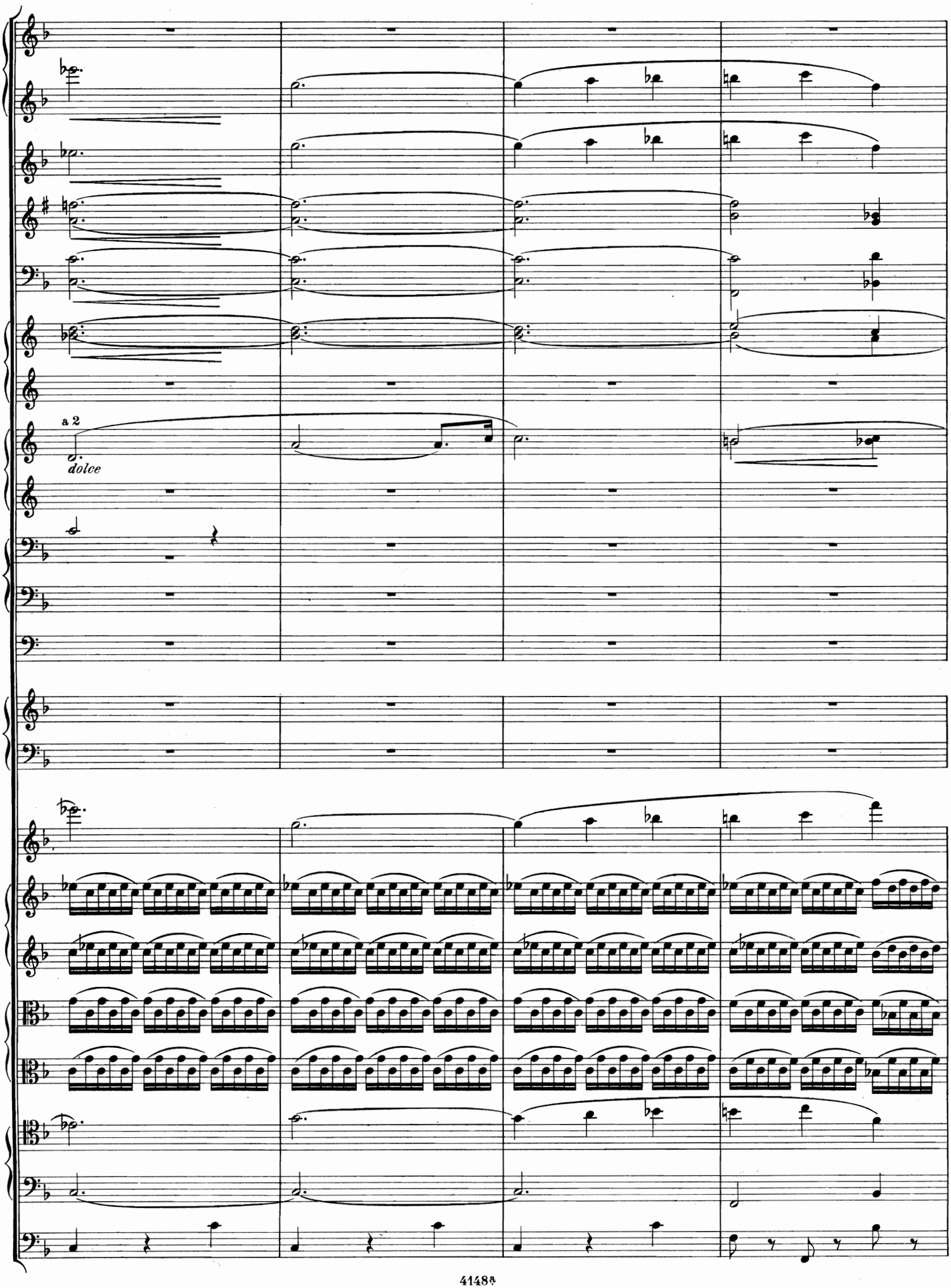
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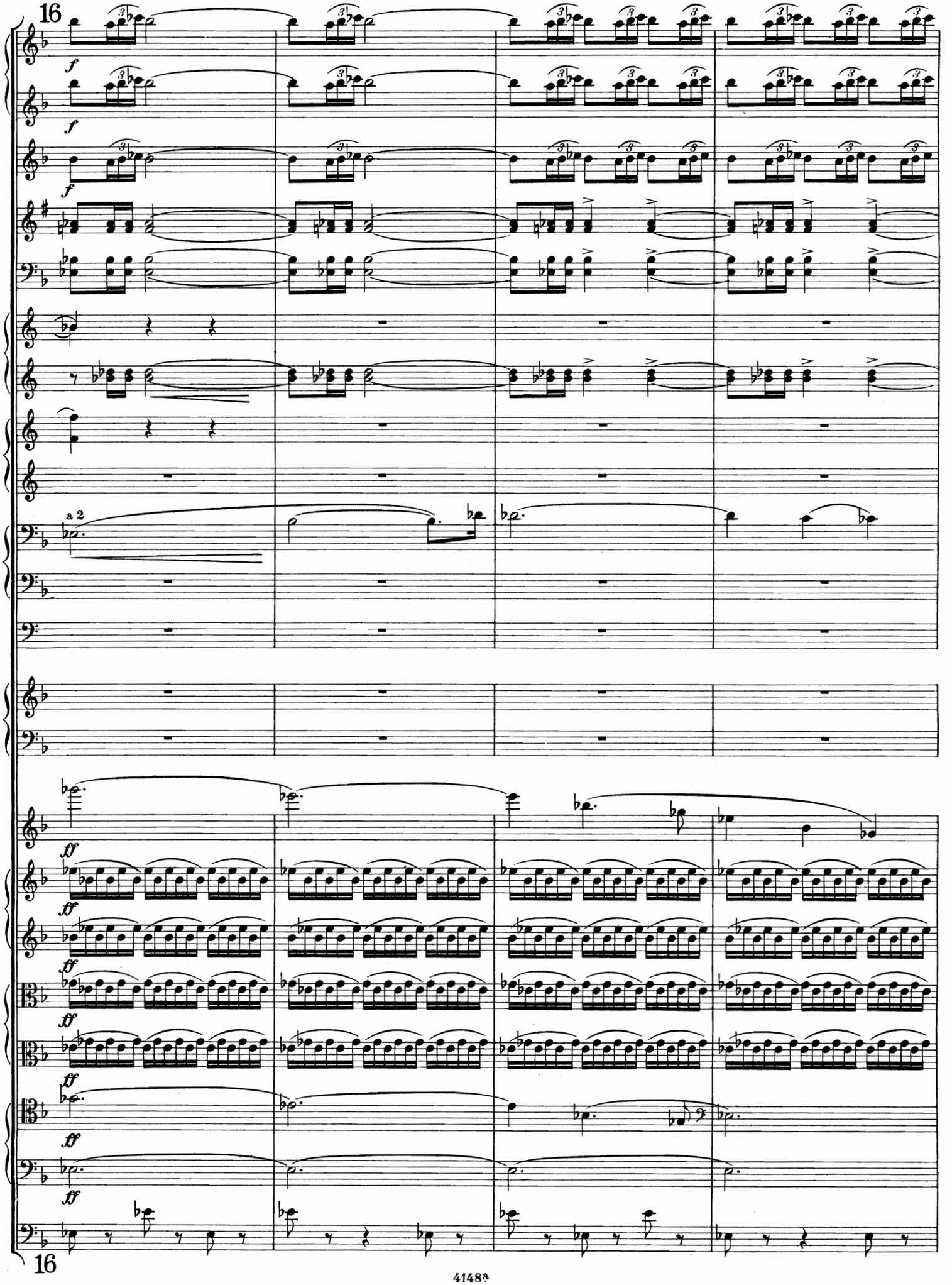
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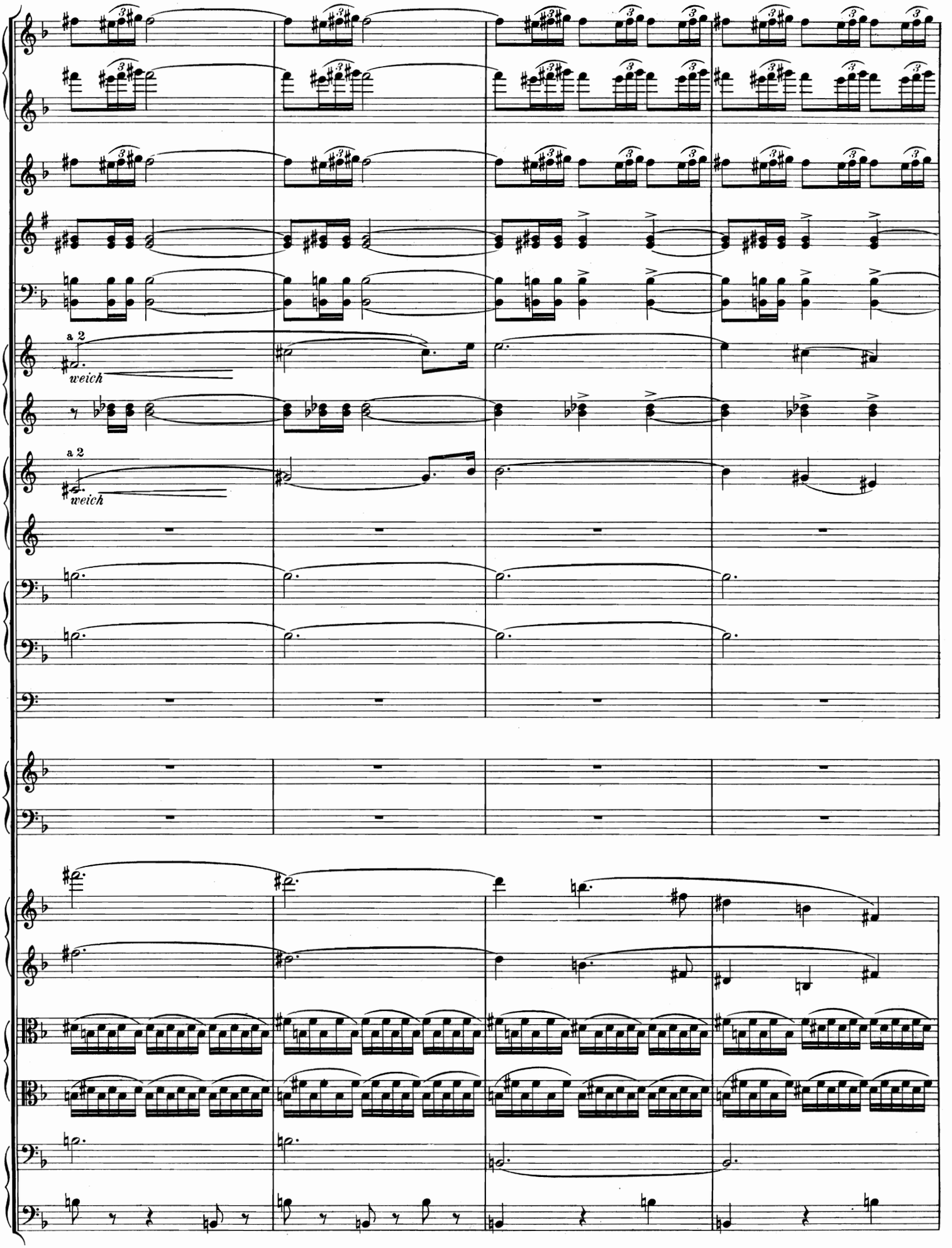
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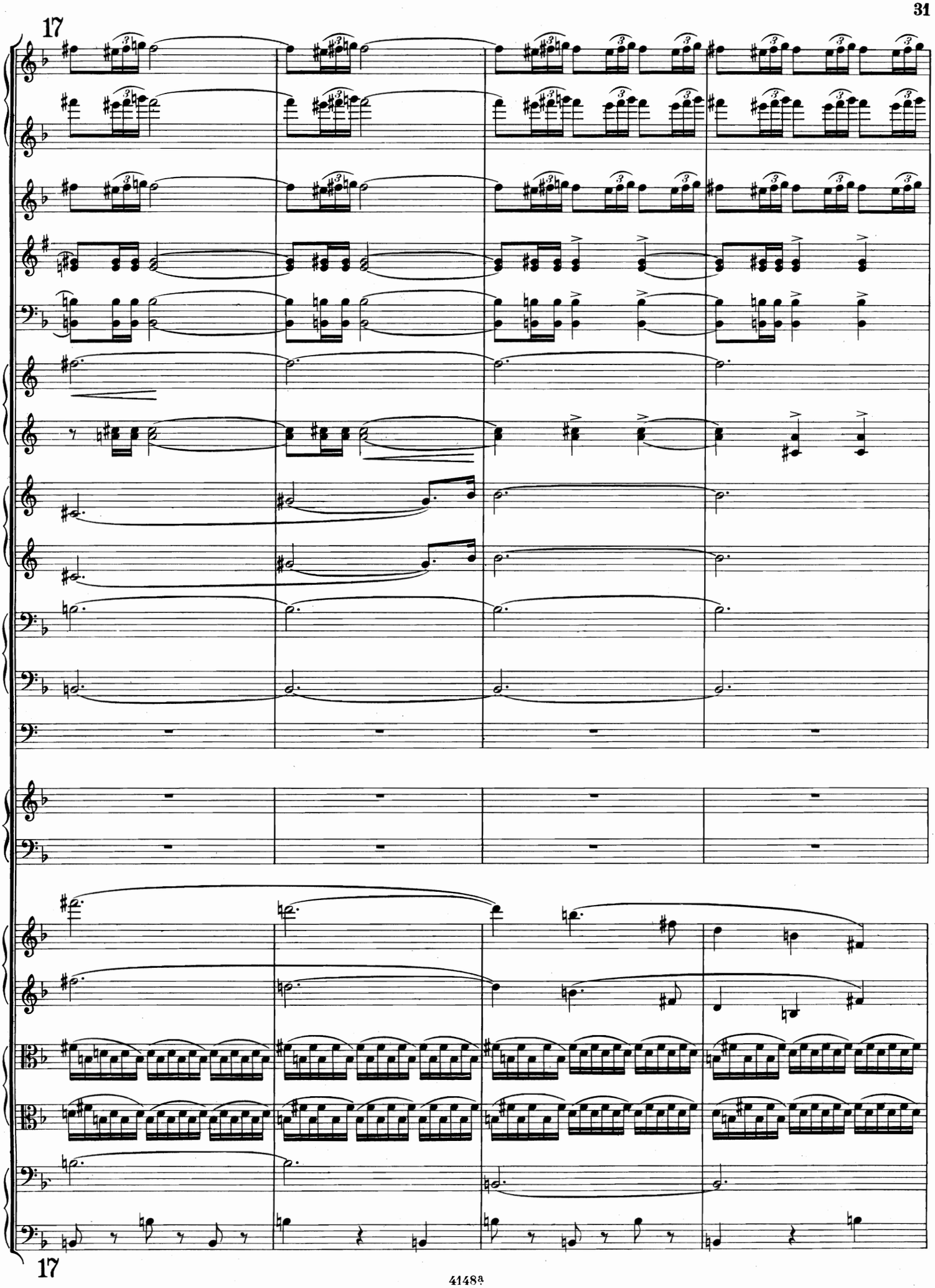

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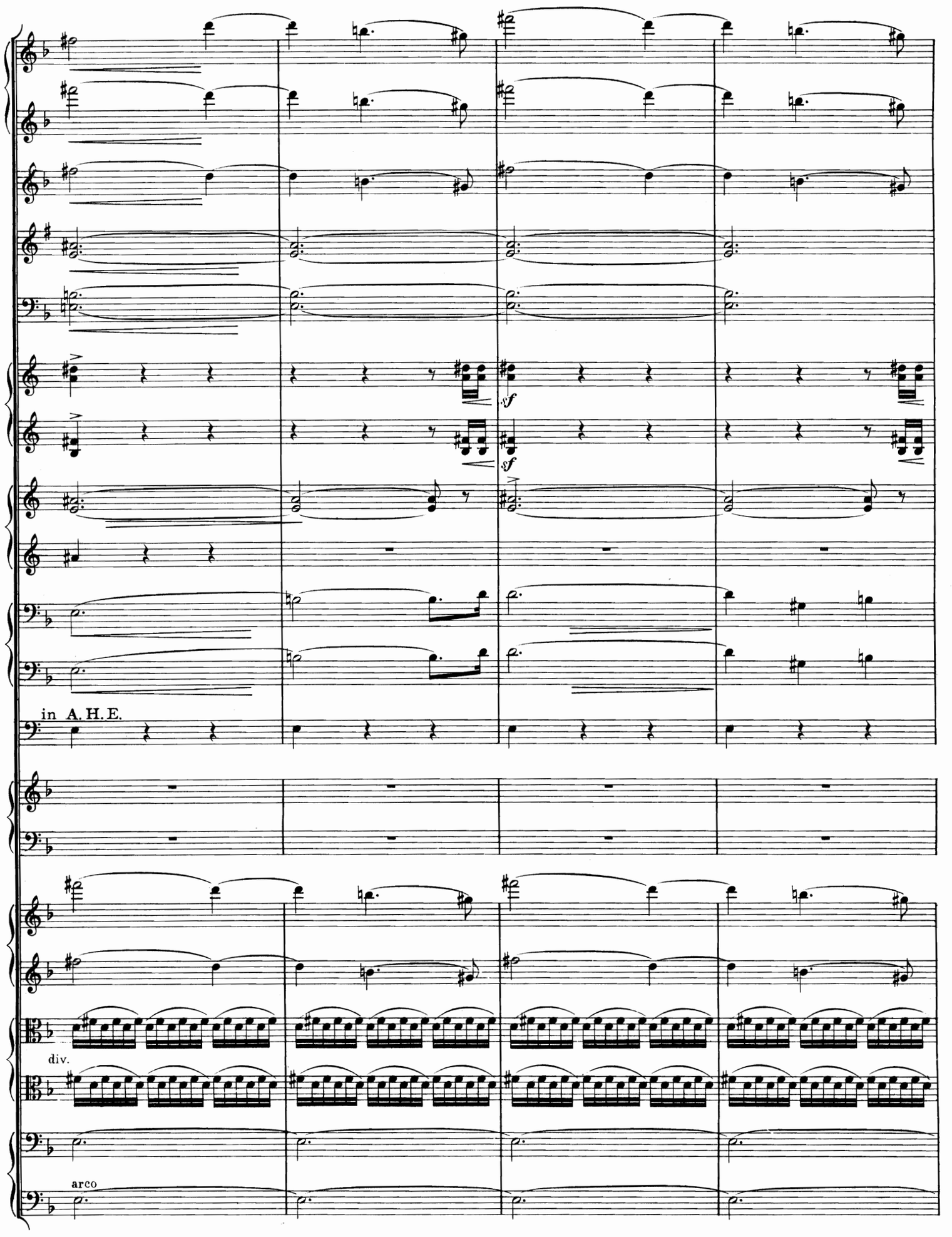
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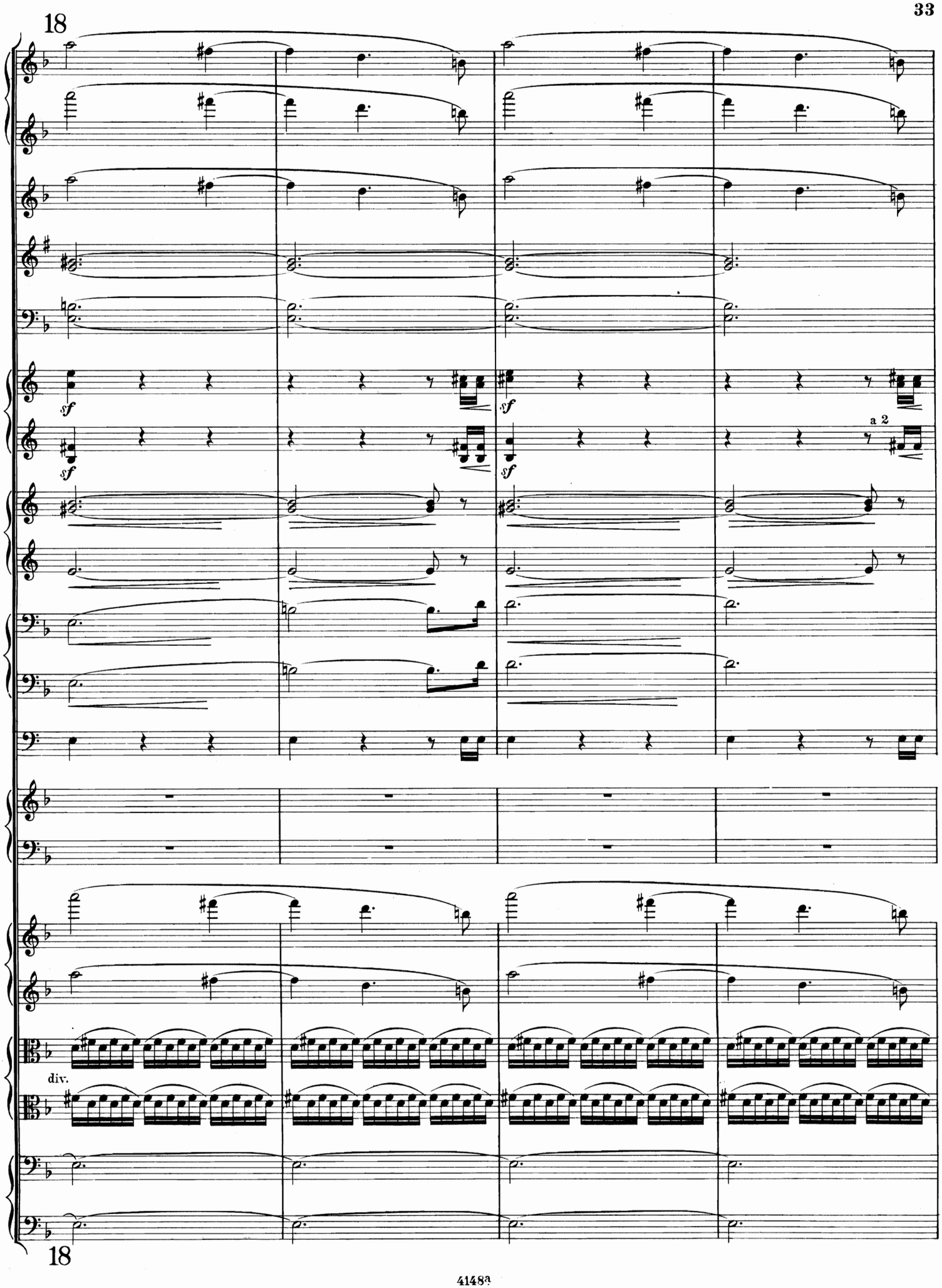
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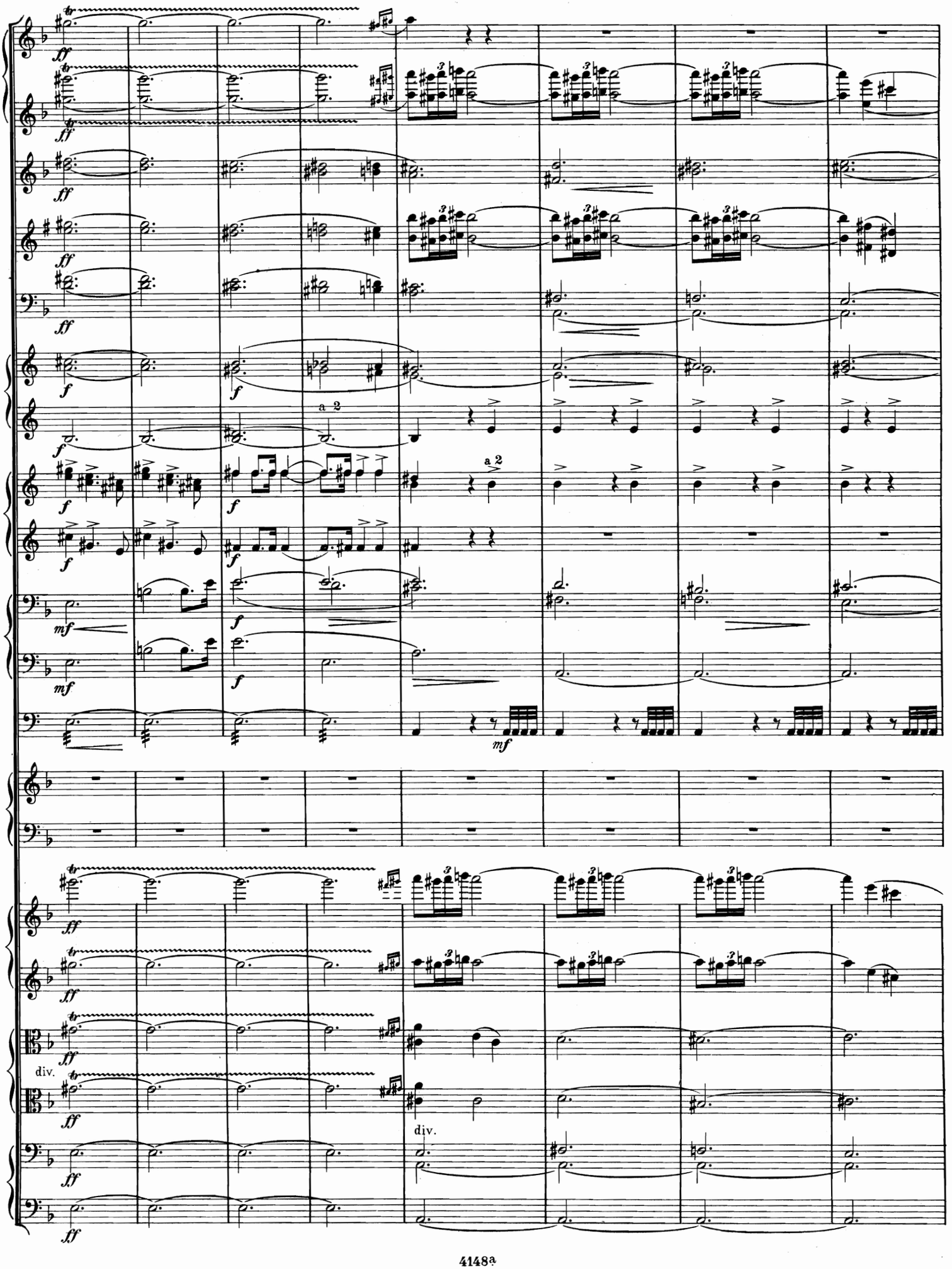
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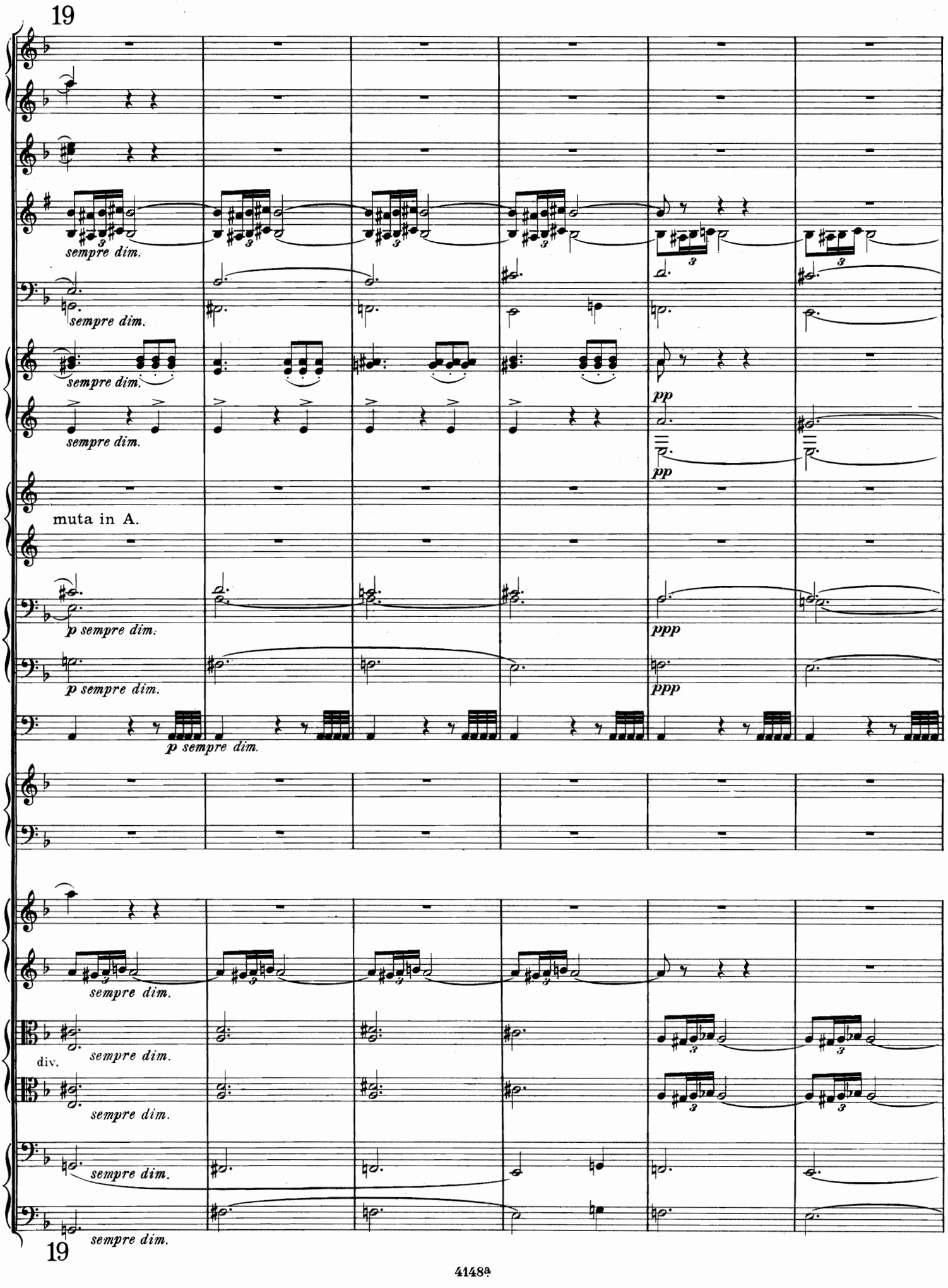
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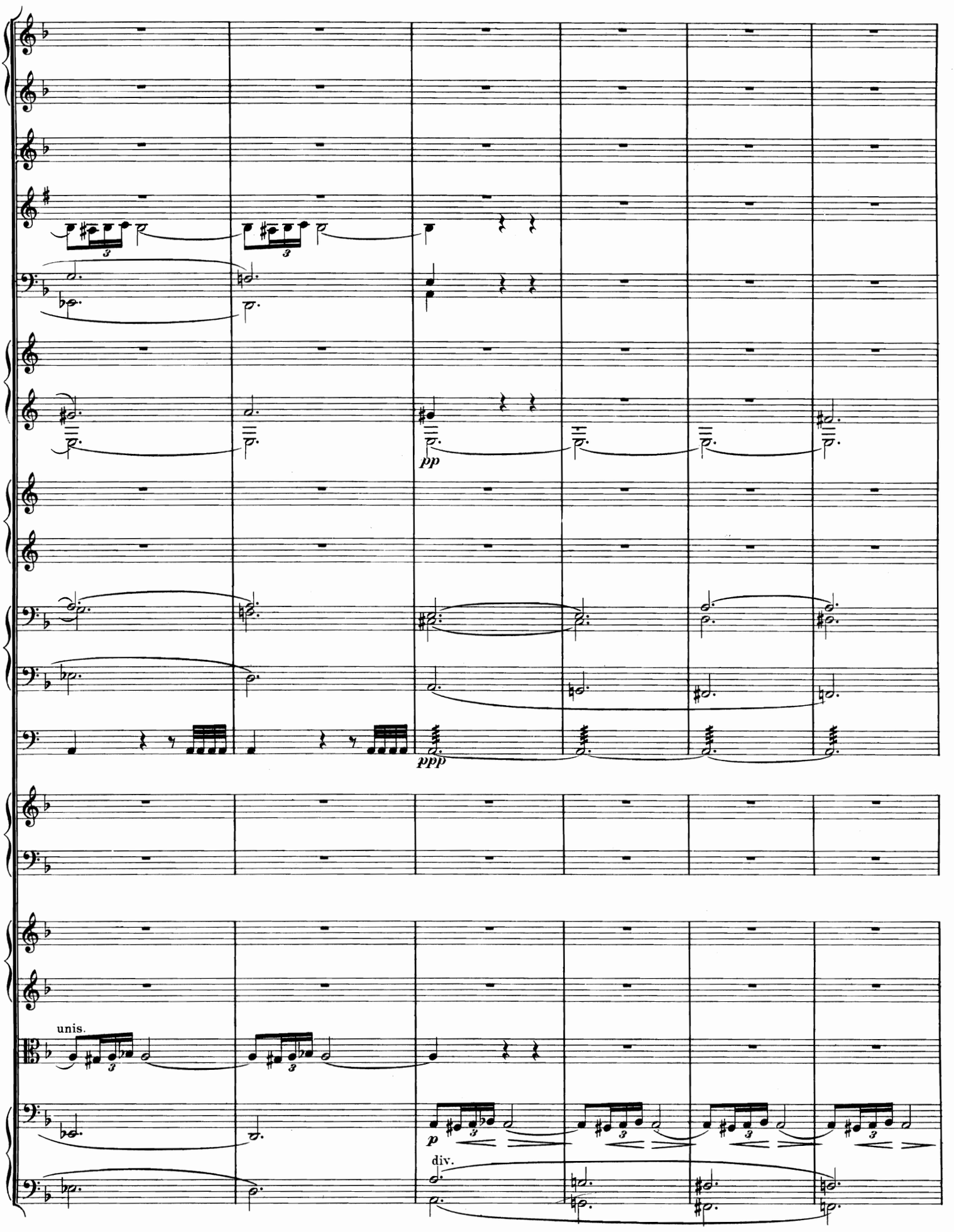
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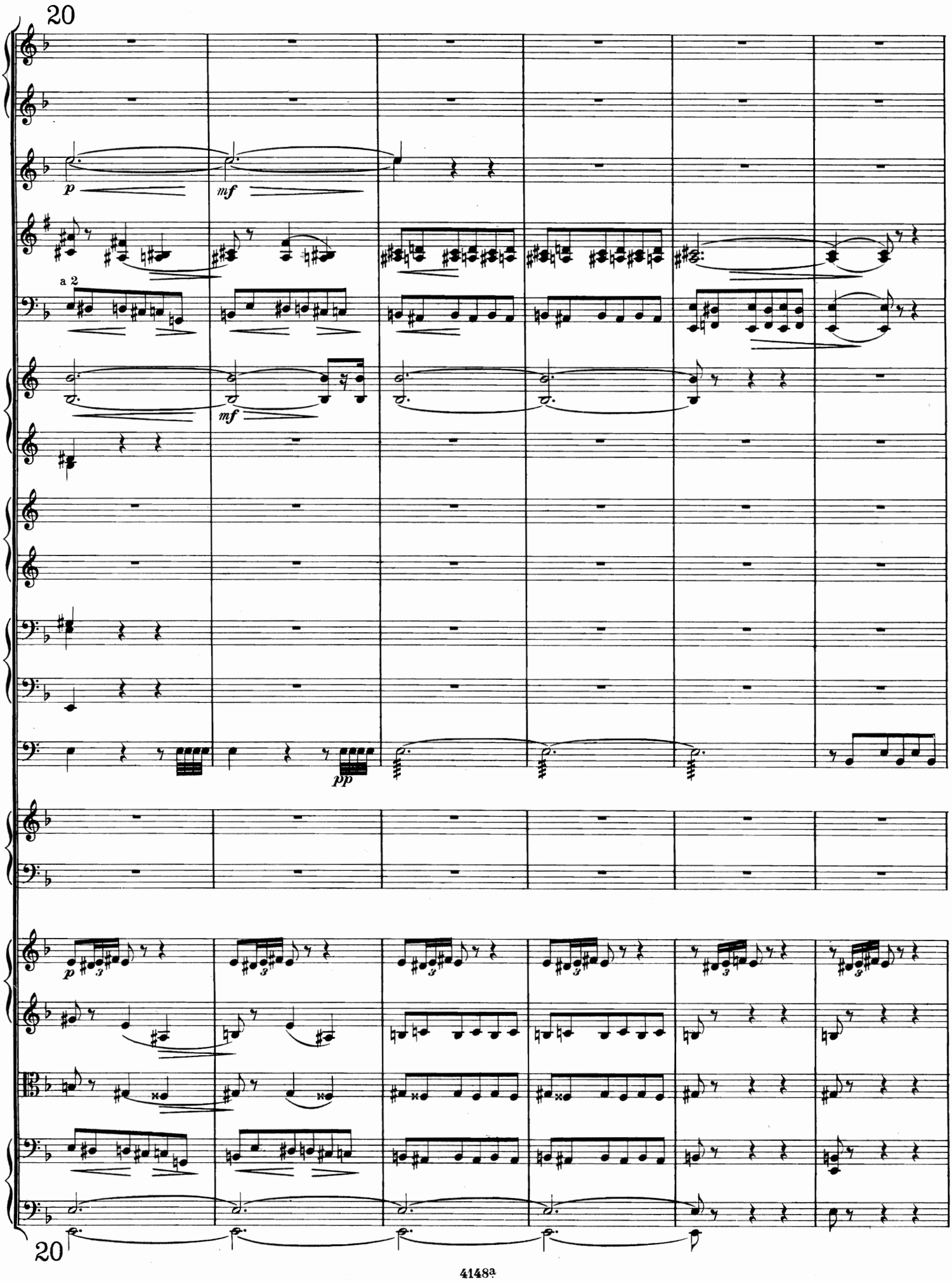
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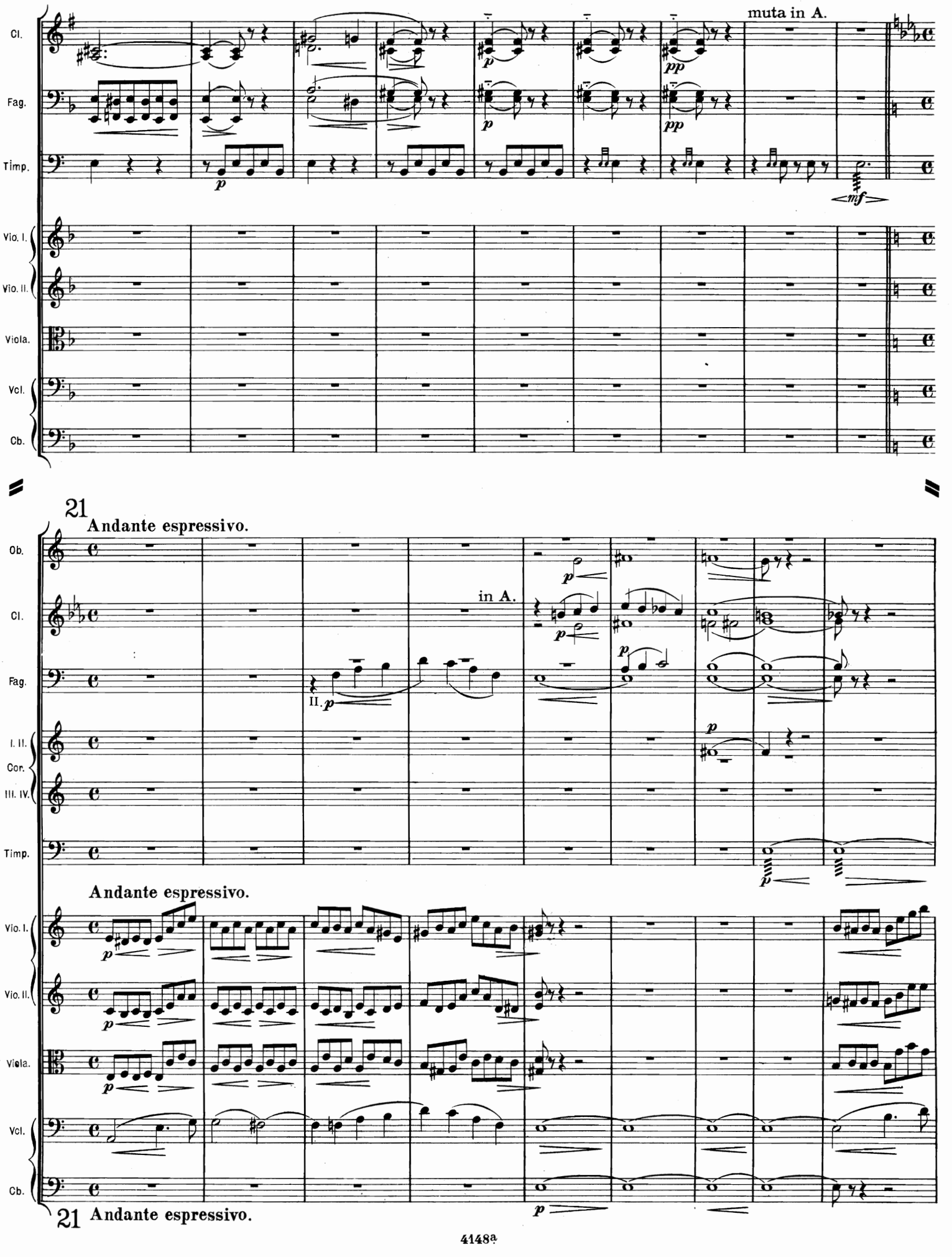
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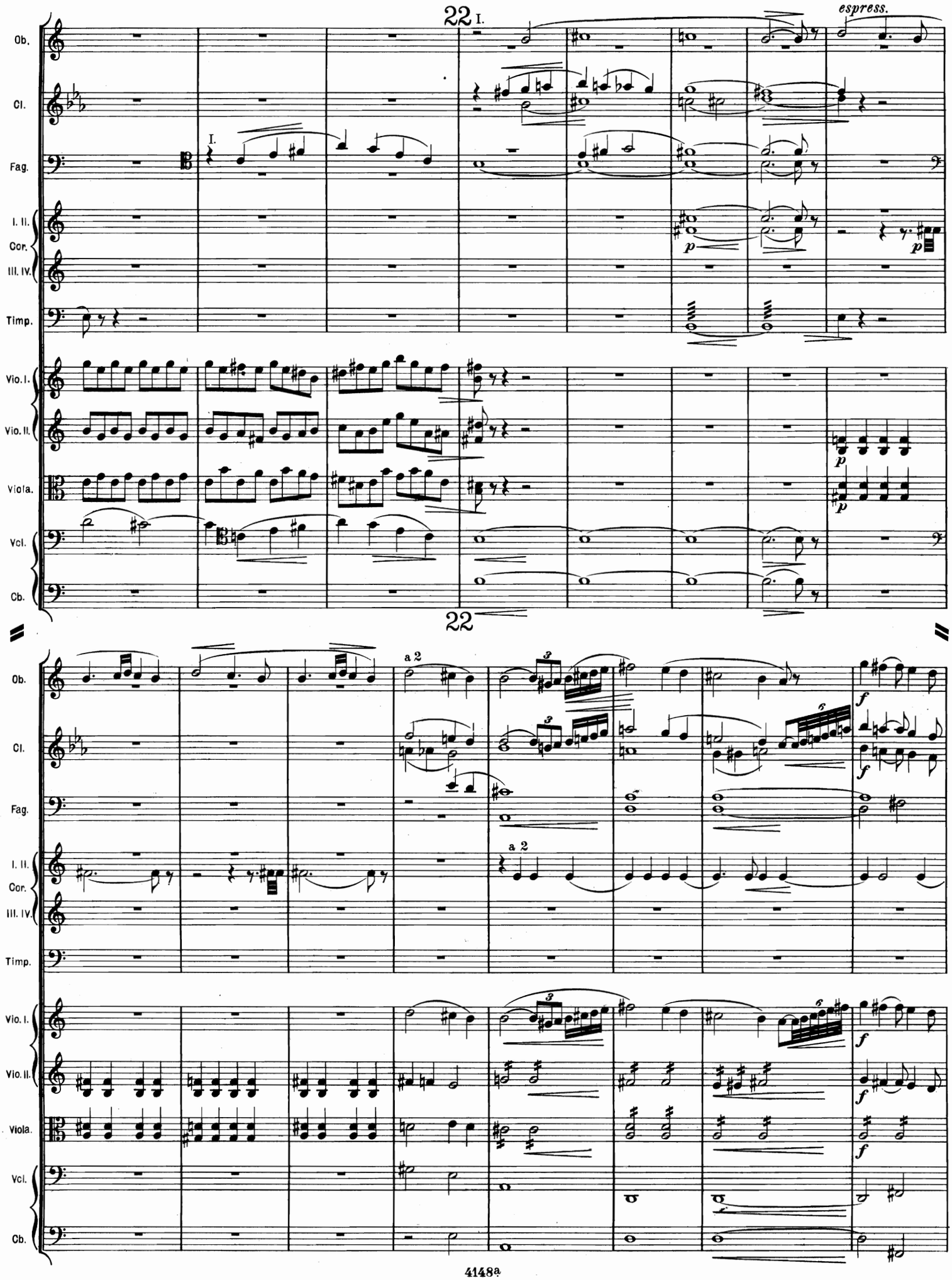
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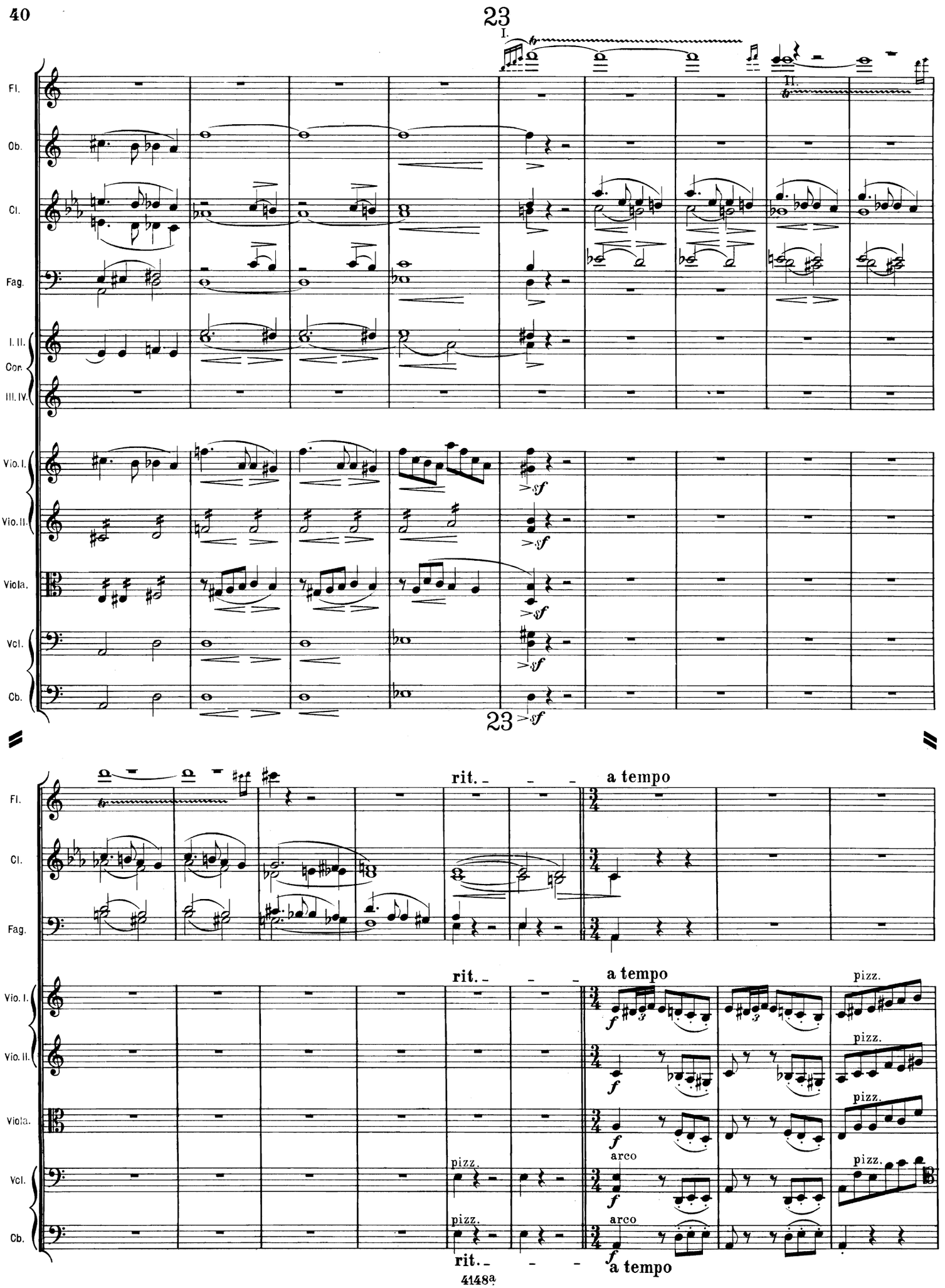
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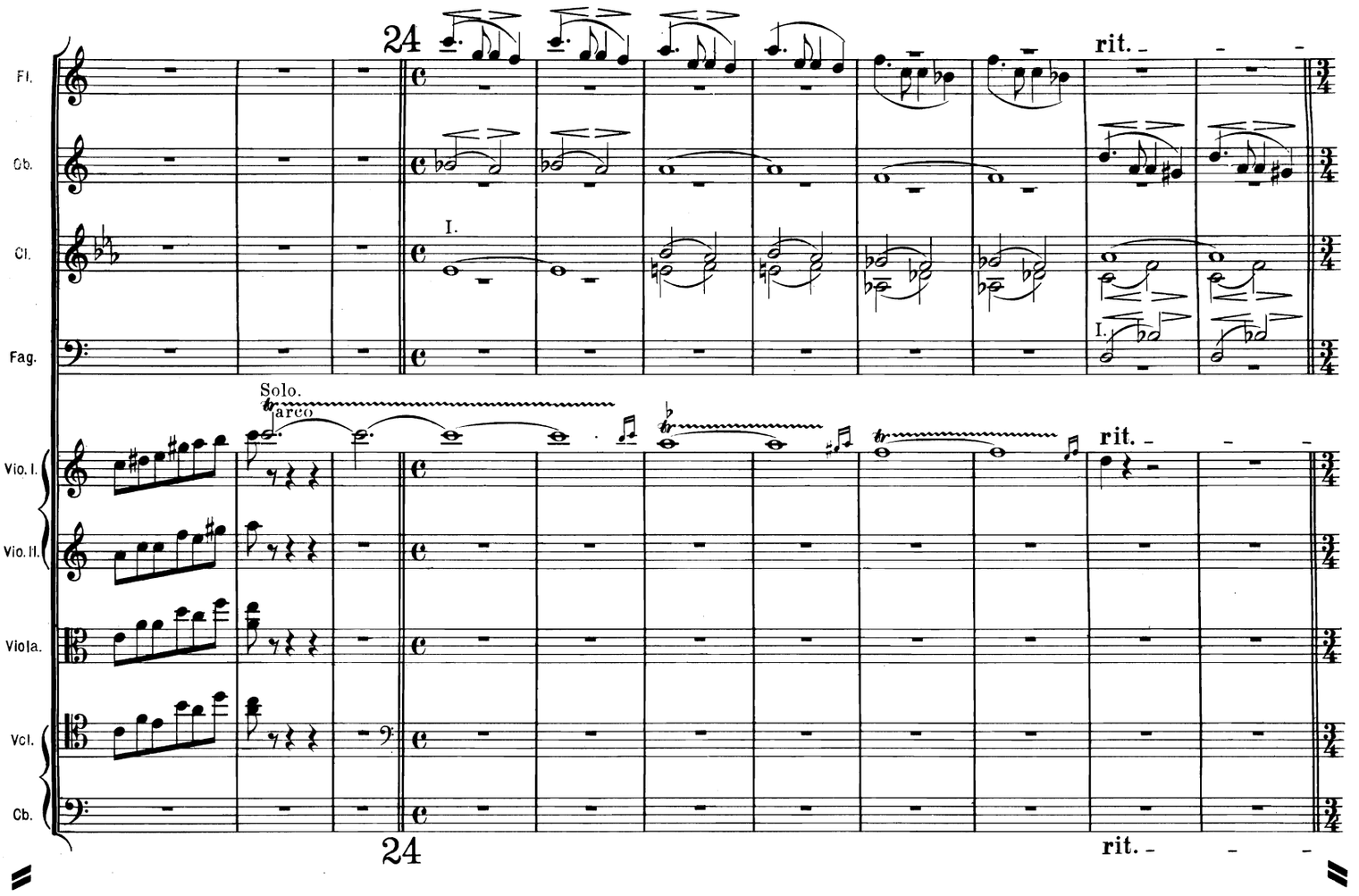
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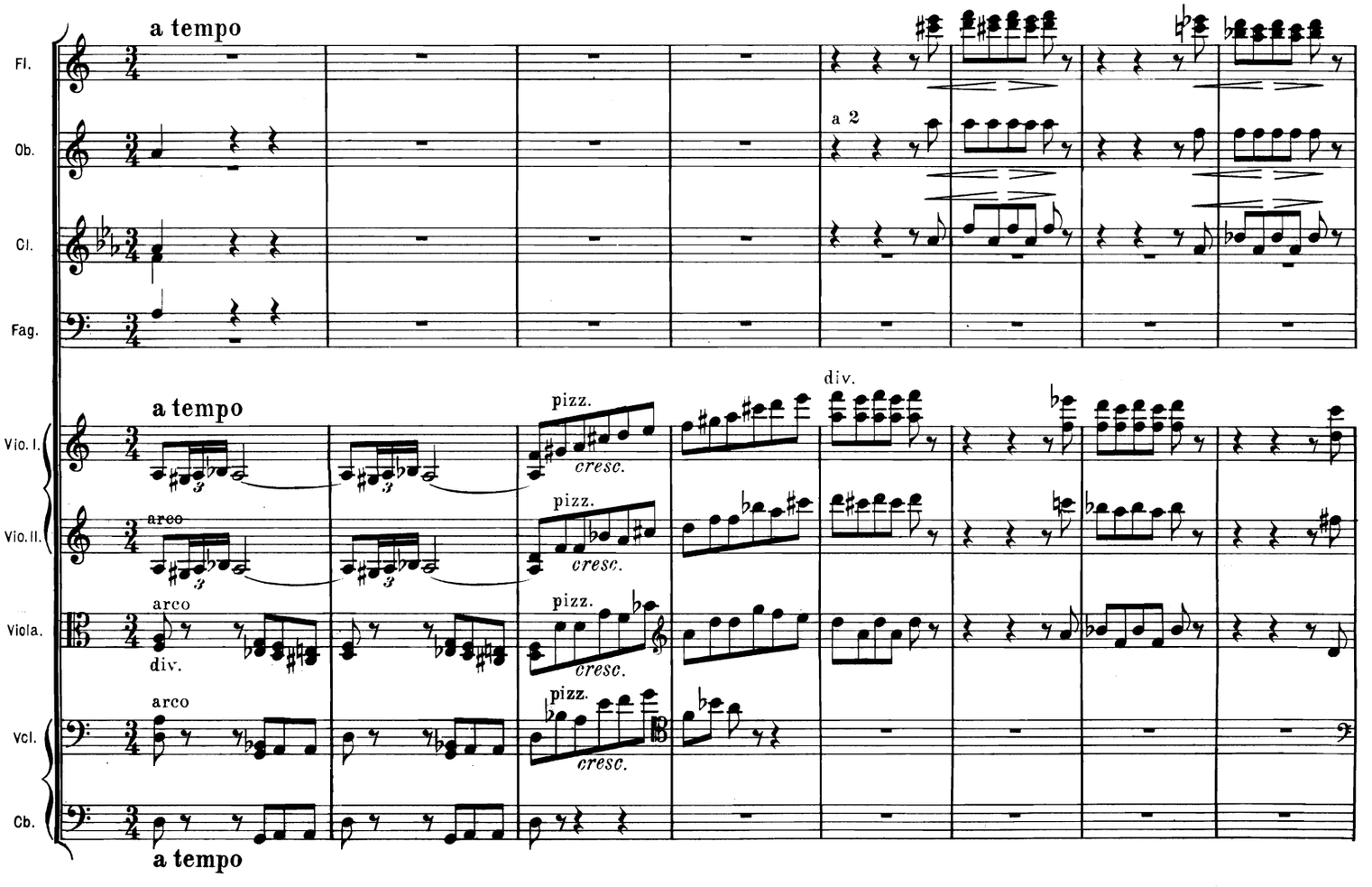
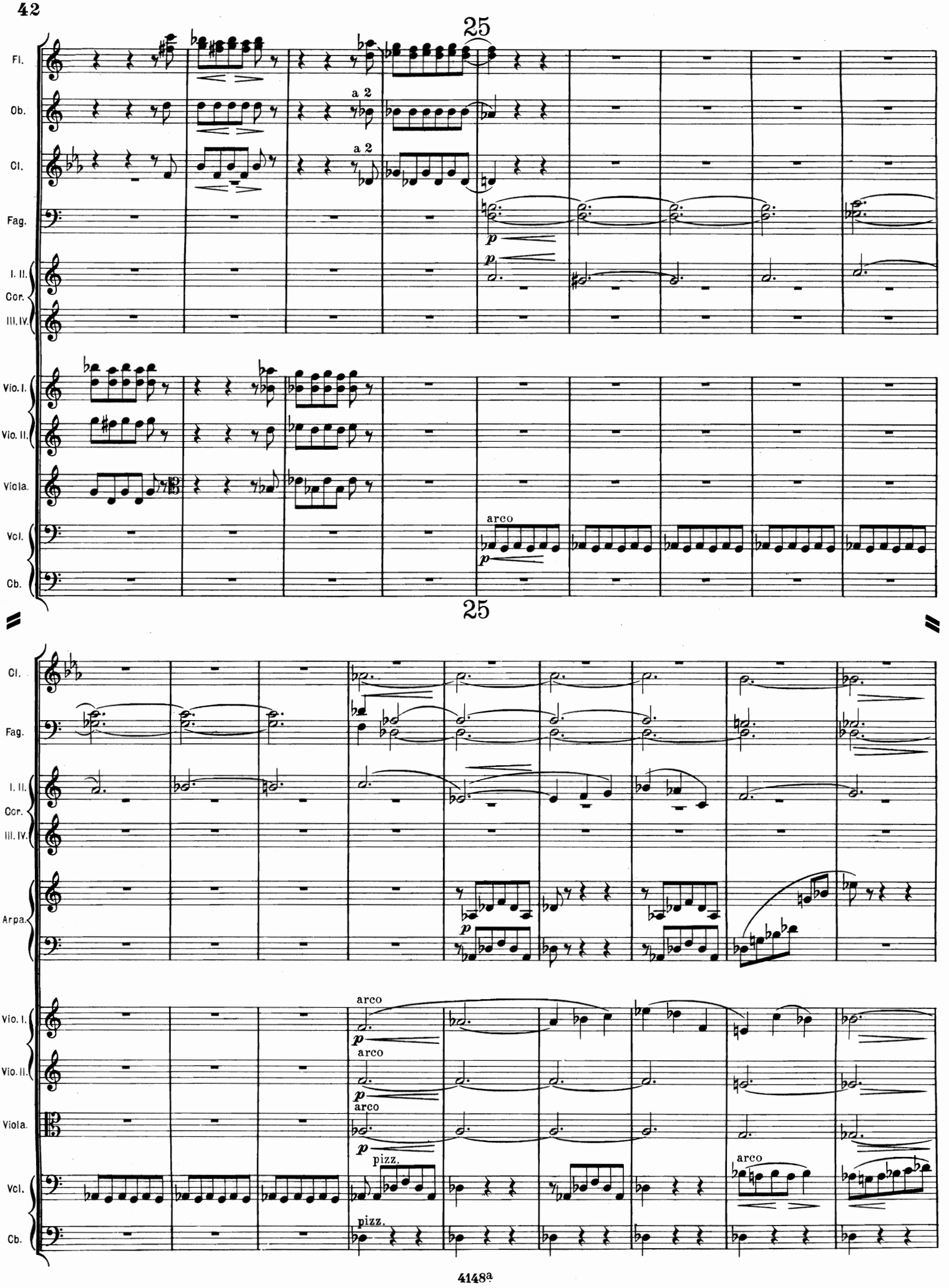
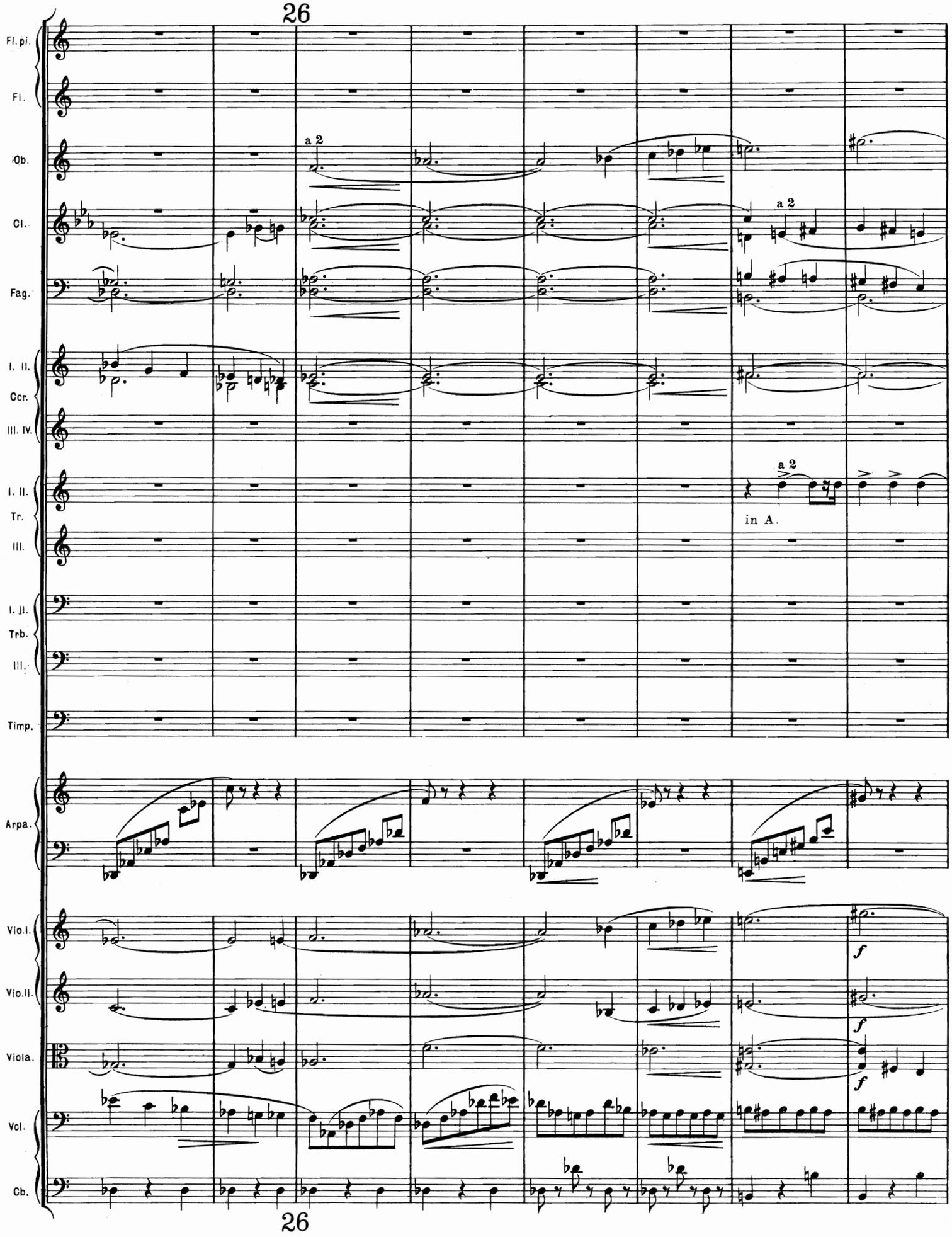
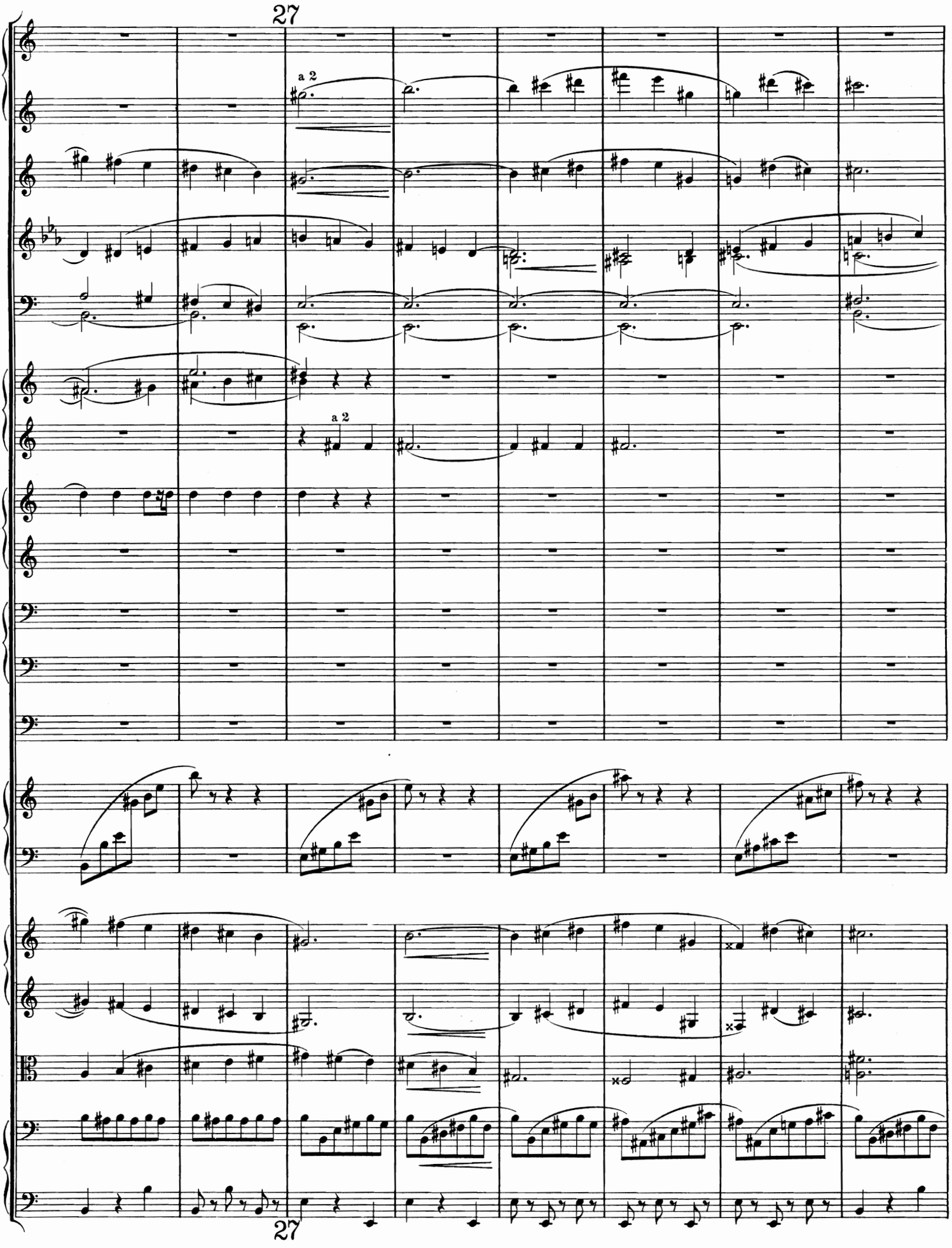
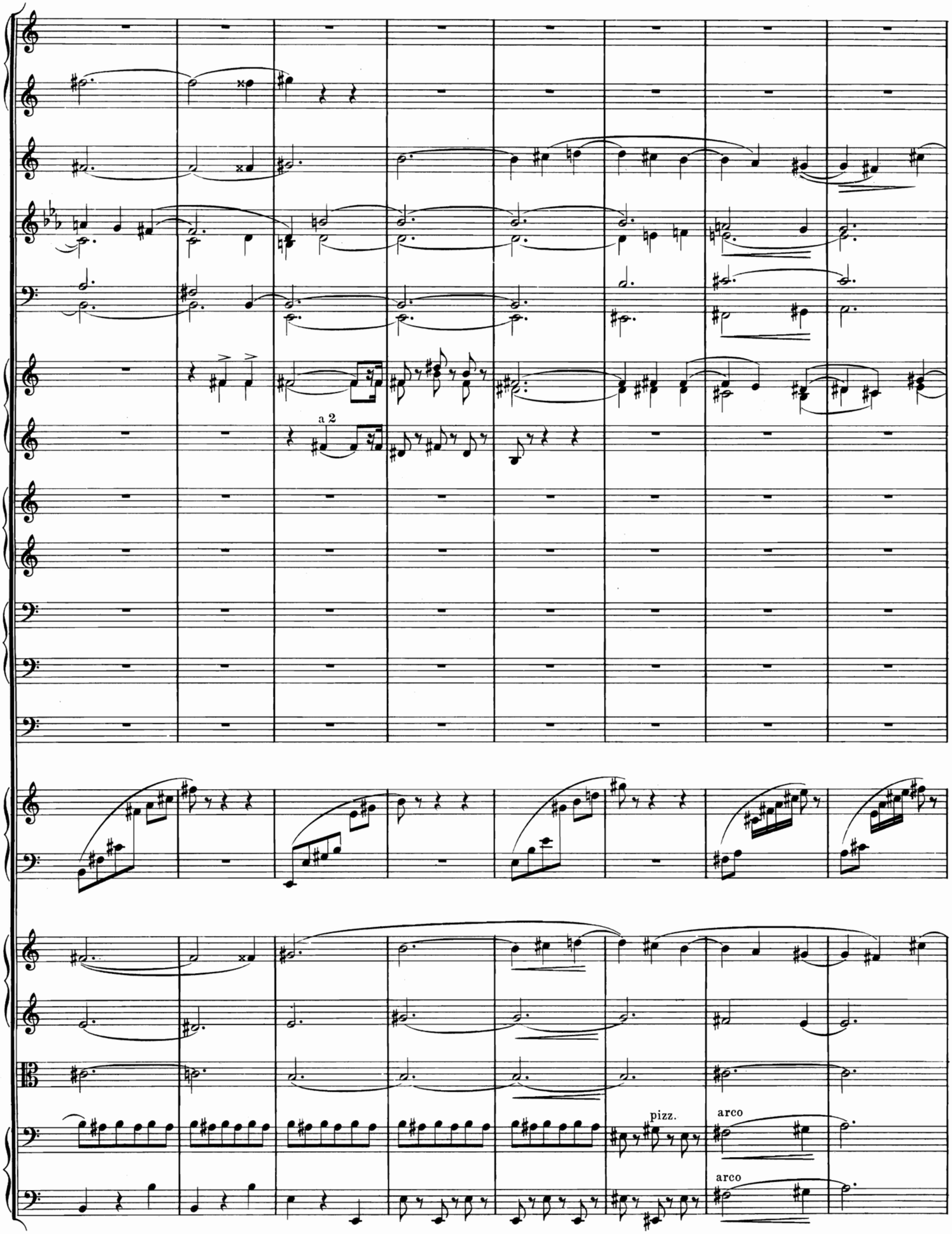
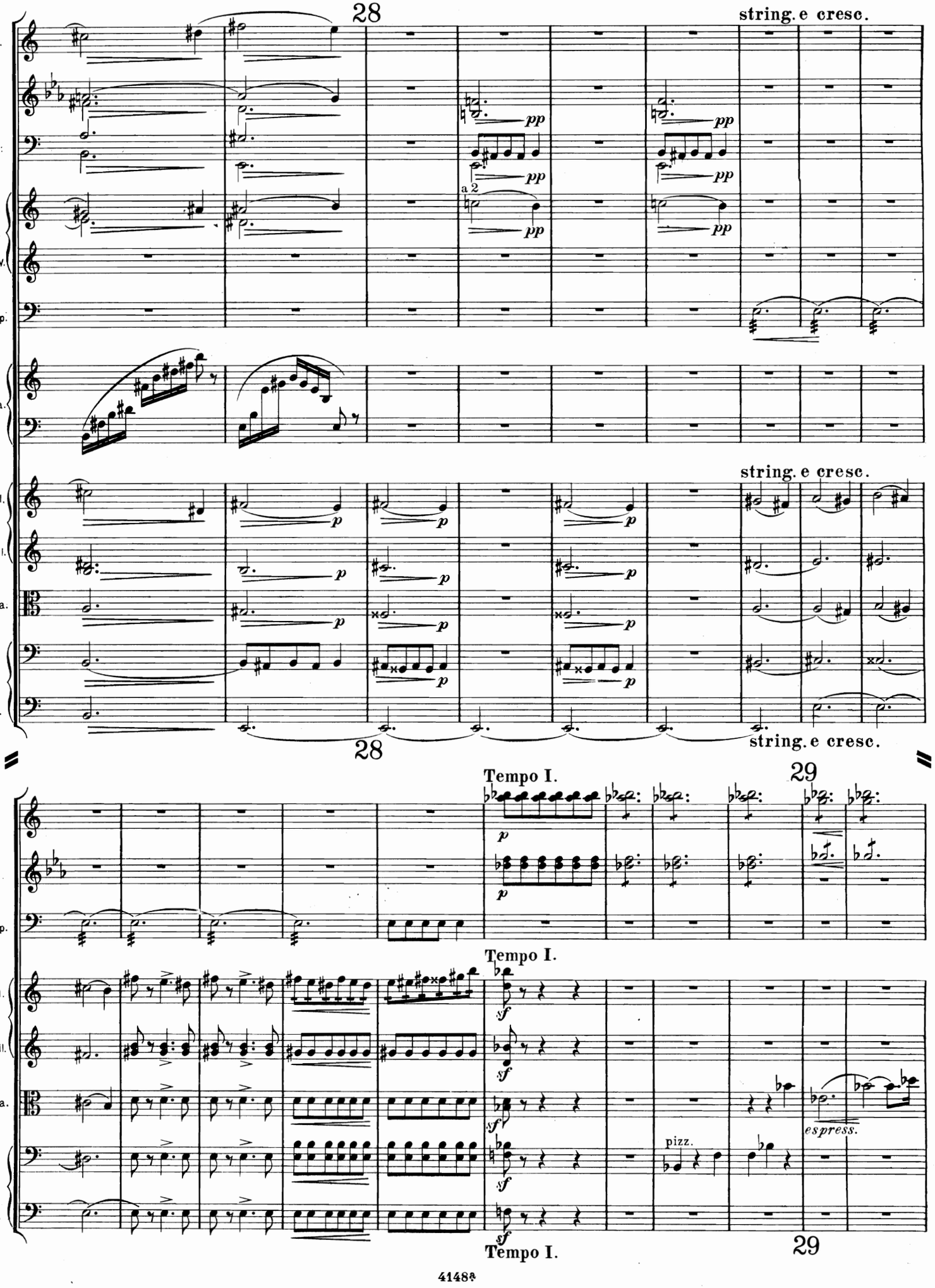

a tempo
Fl.
Ob.
a 2
Cl.
Fag.
a tempo
div.
pizz.
cresc.
Vio. I.
Vio. II.
arco
Viola.
div.
Vcl.
Cb.
a tempo

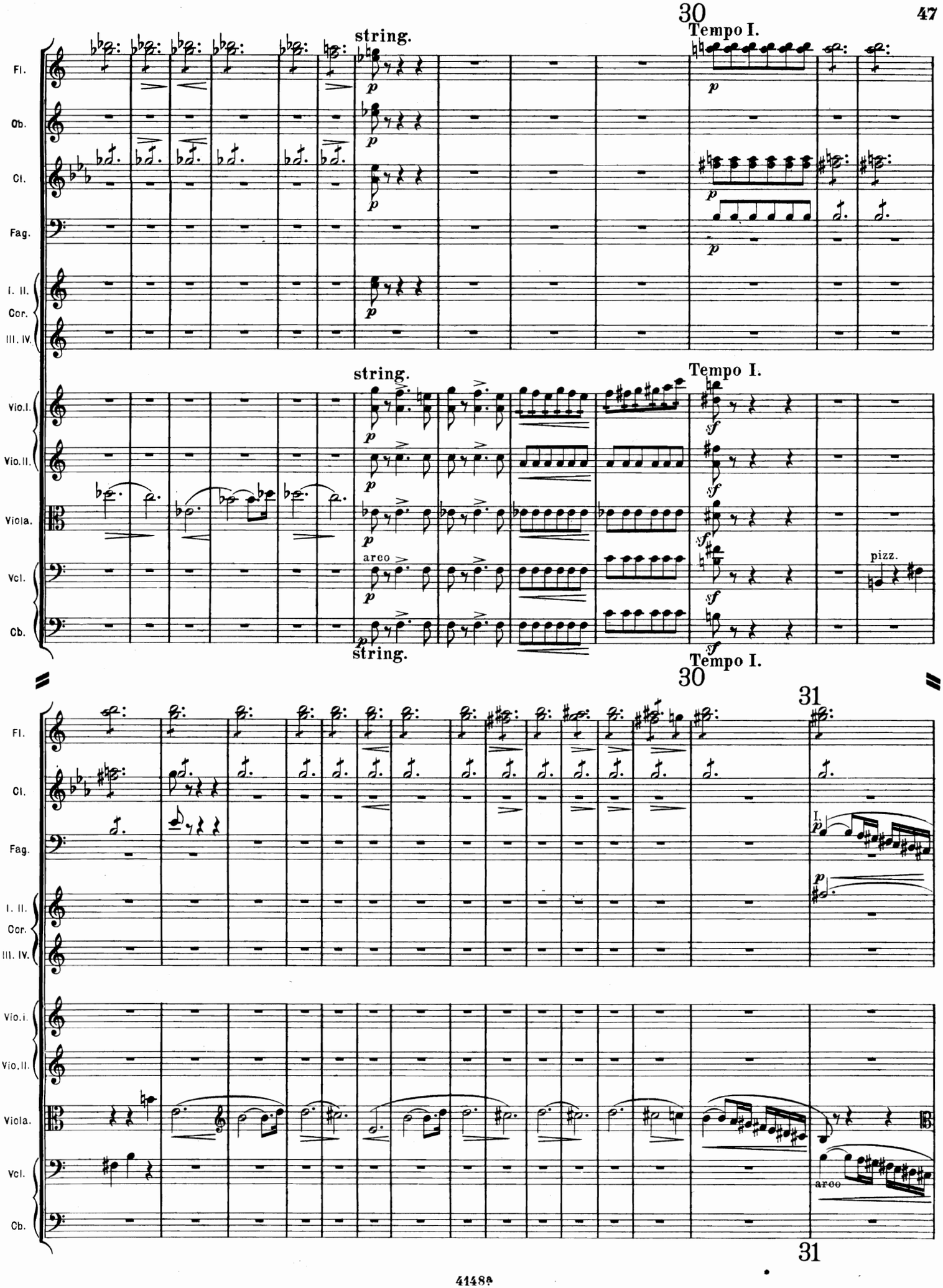

25
Fl.
Ob.
a 2
Cl.
a 2
Fag.
p
I. II.
Cor.
III. IV.
p
Vio. I.
Vio. II.
Viola.
Vcl.
arco
p
Cb.
25
Cl.
Fag.
I. II.
Cor.
III. IV.
Arpa.
p
Vio. I.
arco
p
Vio. II.
arco
p
Viola.
arco
p
pizz.
Vcl.
arco
pizz.
Cb.

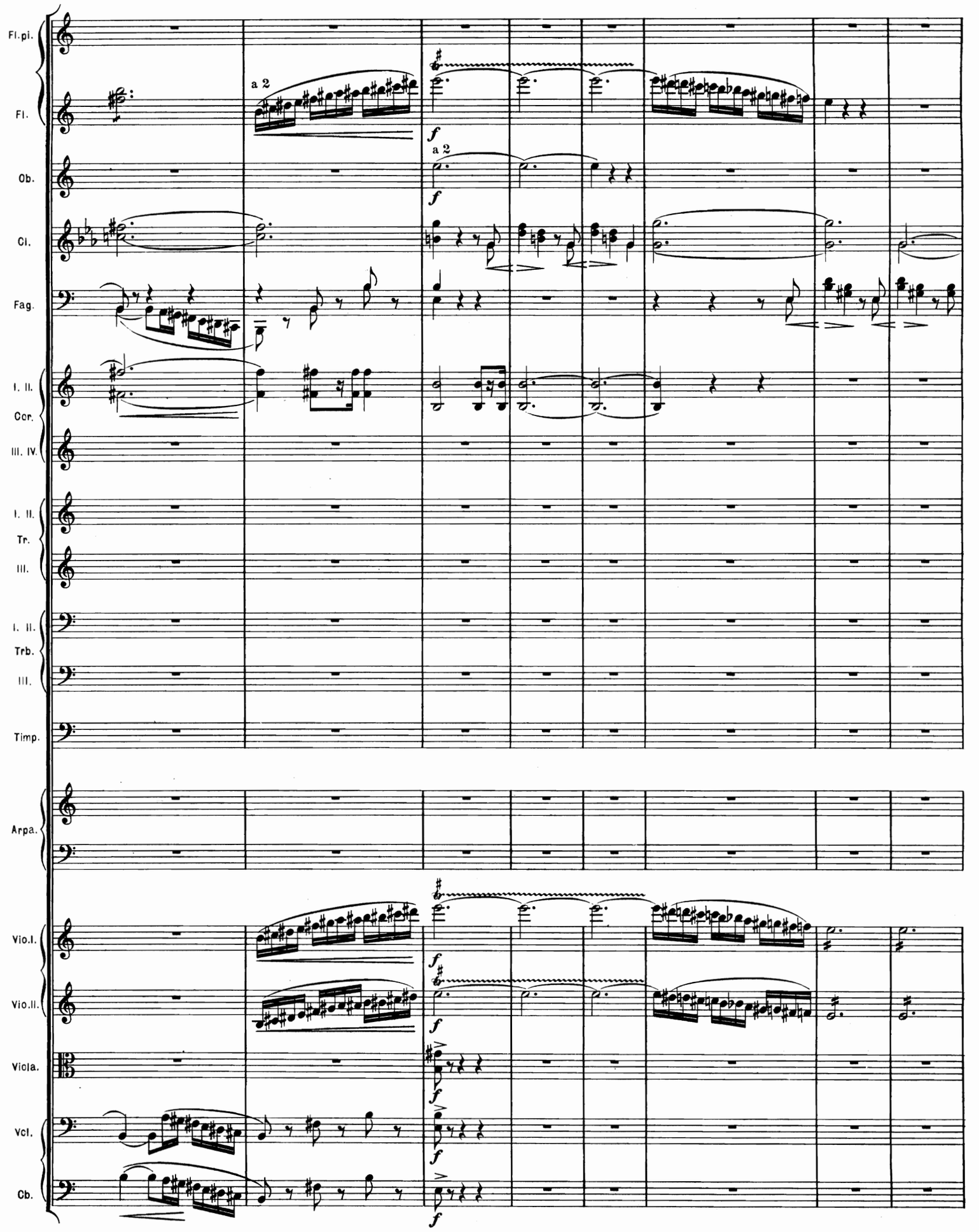

26
Fl. pi.
Fl.
Ob.
Cl.
Fag.
I. II.
Cor.
III. IV.
I. II.
Tr.
III.
I. II.
Trb.
III.
Timp.
Arpa.
Vio. I.
Vio. II.
Viola.
Vcl.
Cb.
a 2
a 2
a 2
in A.
f
f
f
26

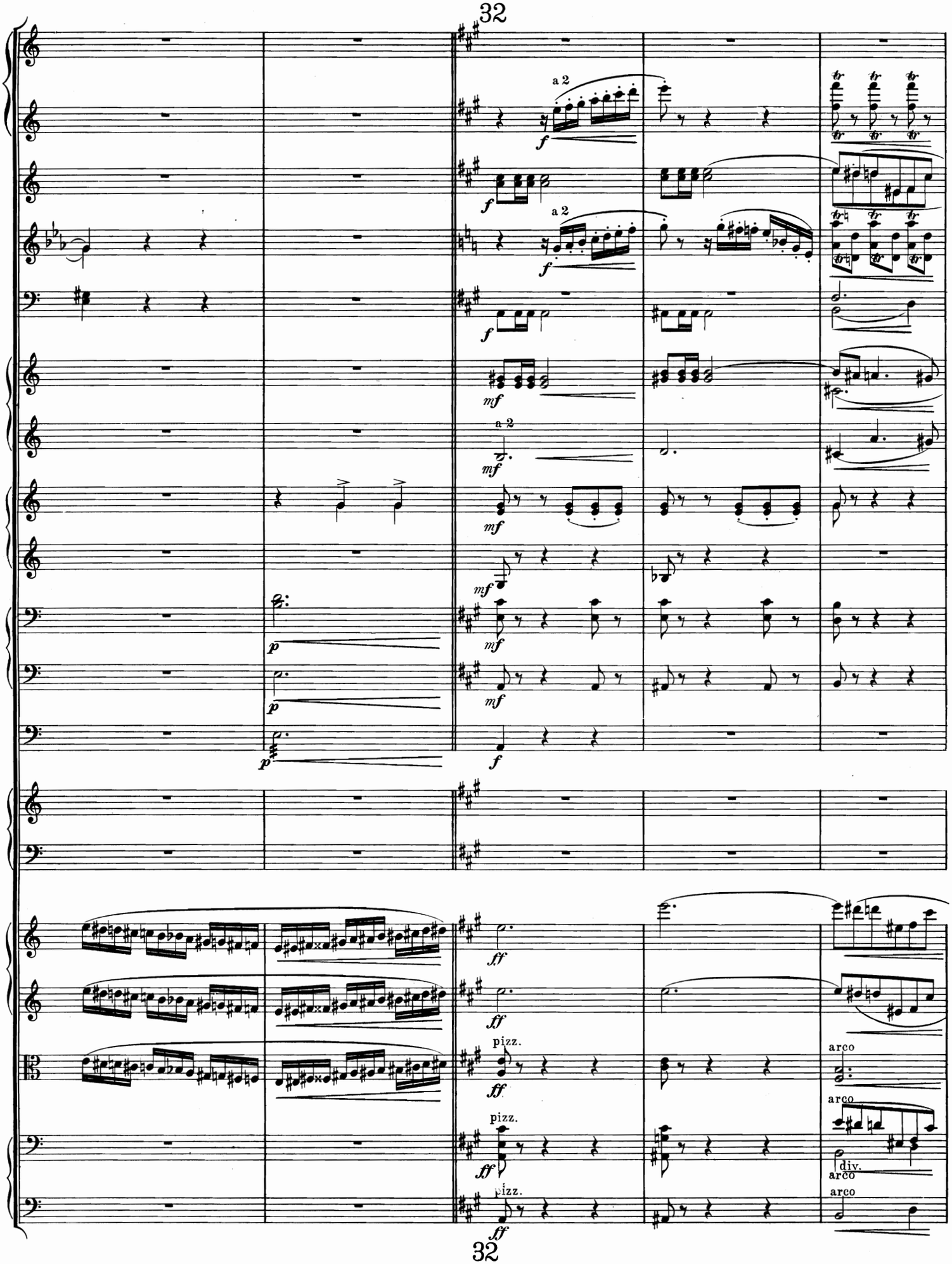

27
a 2
a 2
27

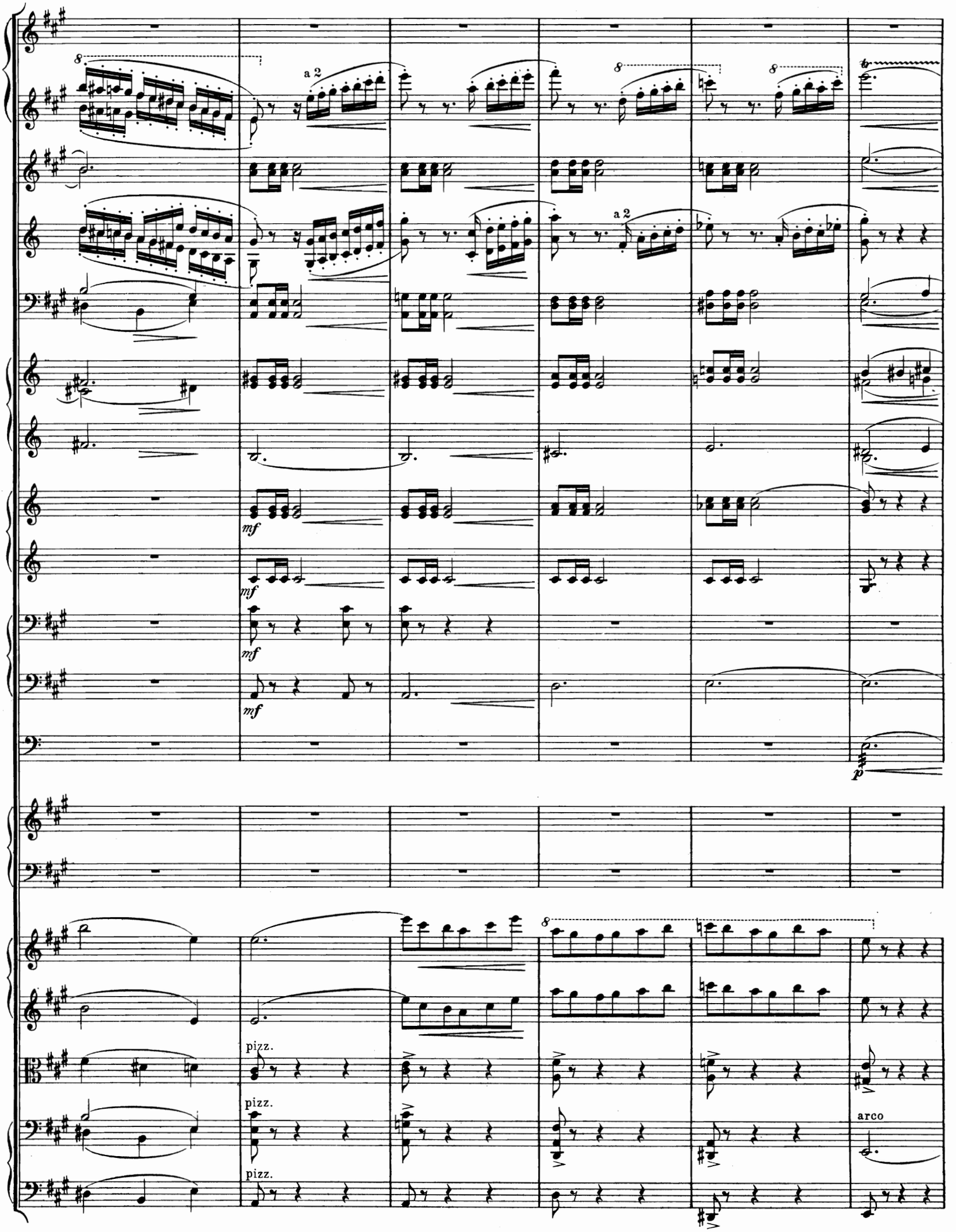

a 2
pizz.
arco
arco

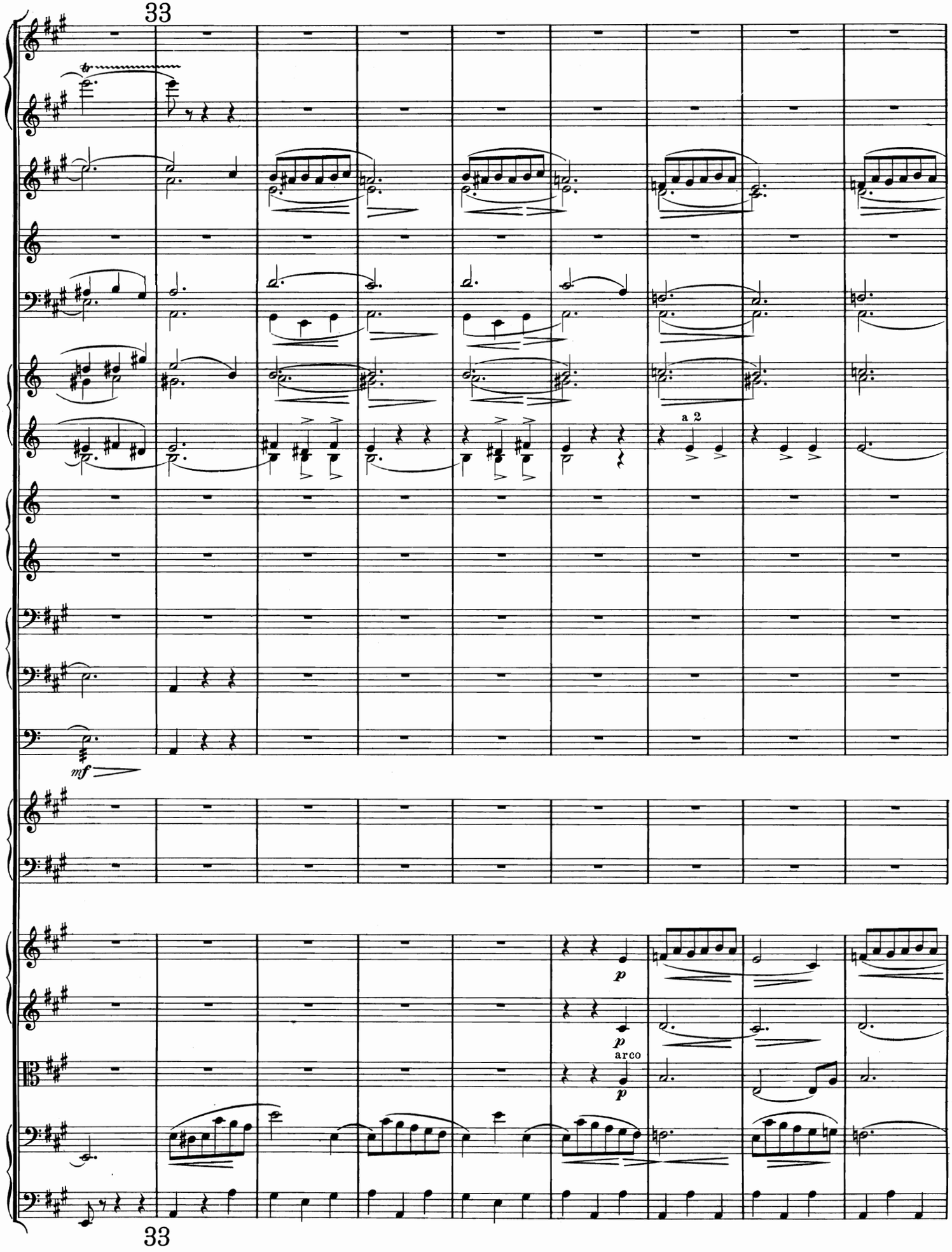

28
string. e cresc.
Ob.
Cl.
Fag.
I. II.
Cor.
III. IV.
Timp.
a 2
pp
Arpa.
string. e cresc.
Vio. I.
Vio. II.
Viola.
Vcl.
Cb.
p
28
string. e cresc.
Tempo I.
29
Fl.
Cl.
Timp.
Tempo I.
Vio. I.
Vio. II.
Viola.
Vcl.
Cb.
sf
pizz.
espress.
Tempo I.
29

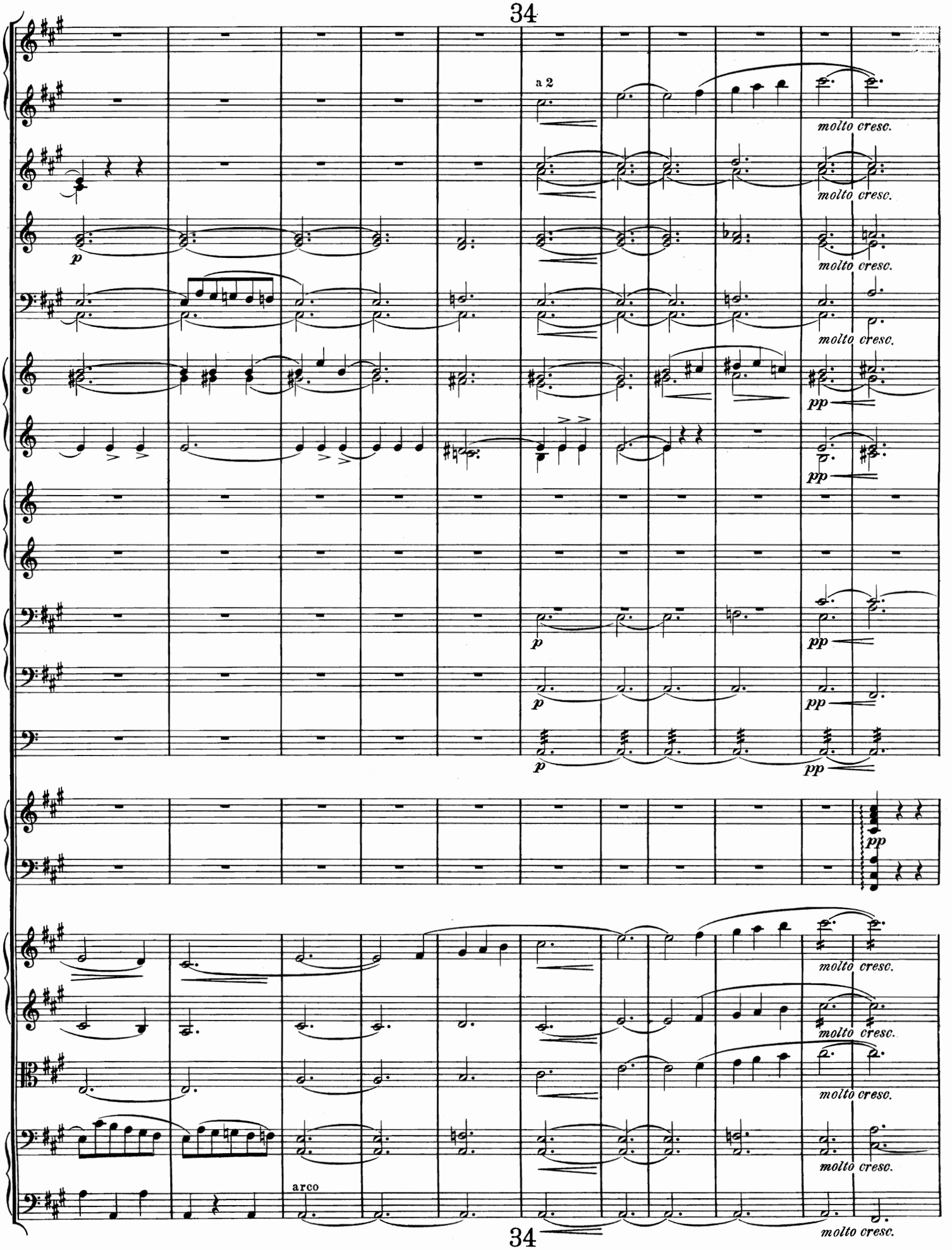

30
Tempo I.
string.
Fl.
Ob.
Cl.
Fag.
I. II.
Cor.
III. IV.
Vio.I.
Vio.II.
Viola.
Vcl.
Cb.
arco
pizz.
31

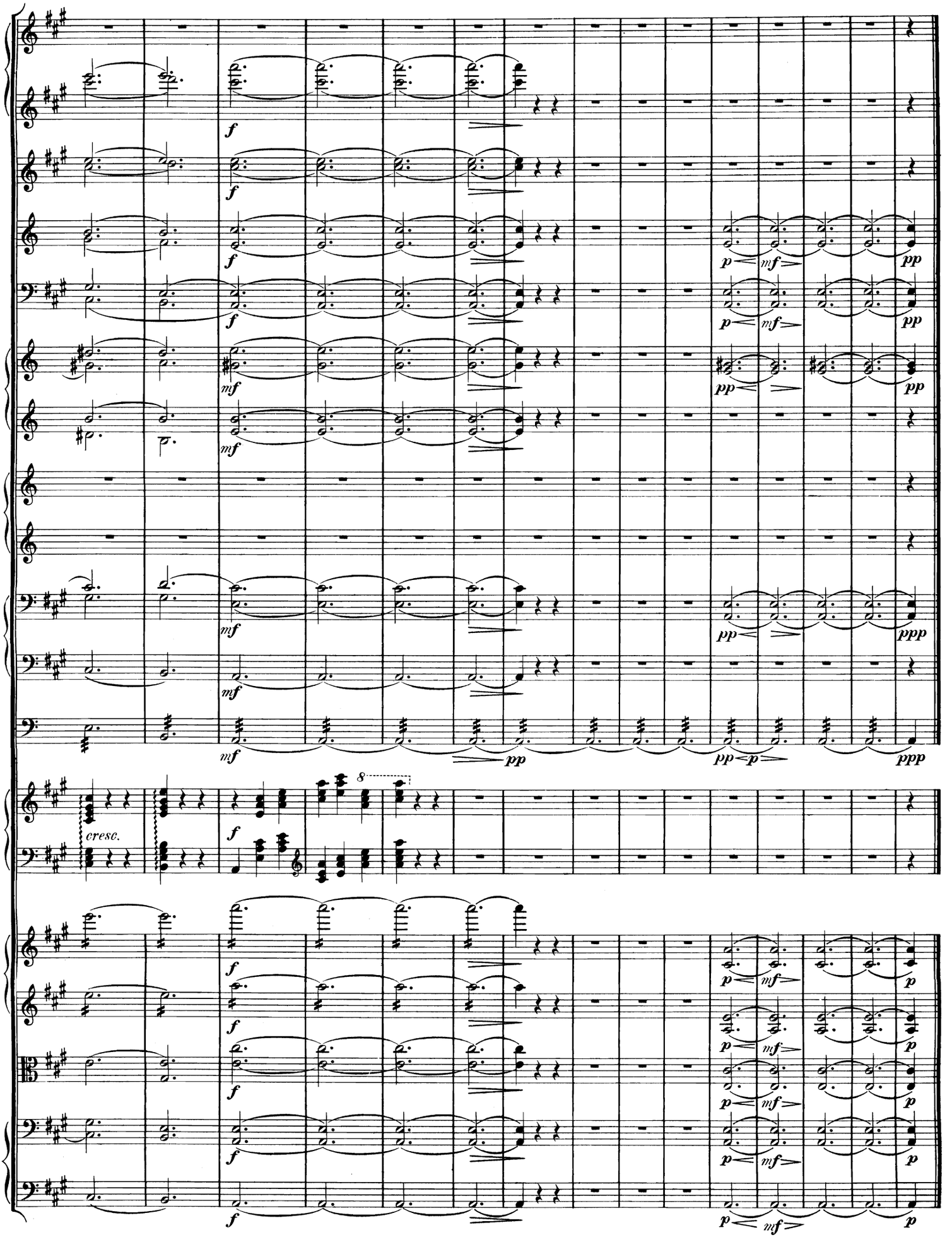

Fl.pi.
Fl.
Ob.
Cl.
Fag.
I. II.
Cor.
III. IV.
I. II.
Tr.
III.
I. II.
Trb.
III.
Timp.
Arpa.
Vio.I.
Vio.II.
Viola.
Vcl.
Cb.
a 2
a 2
f


32
a 2
f
a 2
f
f
mf
a 2
mf
mf
mf
mf
p
p
p
f
ff
ff
pizz.
ff
pizz.
ff
pizz.
ff
arco
arco
div.
arco
arco
32


8
a 2
8
8
a 2
mf
mf
mf
p
pizz.
pizz.
pizz.
arco


33
a 2
mf
p
p
arco
p
33


34
a 2
molto cresc.
molto cresc.
molto cresc.
molto cresc.
p
pp
pp
p
pp
p
pp
p
pp
pp
molto cresc.
molto cresc.
molto cresc.
molto cresc.
arco
molto cresc.
34



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